

JOHN DUMBACHER JOSEPH DUMBACHER Born in Indianapolis; live and work in Los Angeles

EDUCATION University of Southern California – Los Angeles, CA MBA 1984

SELECTED SOLO AND TWO-PERSON EXHIBITIONS CULT | Aimee Friberg Exhibitions – sharp corners – San Francisco, CA 2014 (forthcoming) Curator's Office – elsewhere – Washington, DC 2011 BackroomNY – Cut – New York, NY 2010 Patricia Faure Gallery – Pivot – Santa Monica, CA 2005 Fusebox – one to one – Washington, DC 2004 Corcoran Gallery of Art – Primary Properties – Washington, DC 2001 Fusebox – Joseph Dumbacher John Dumbacher paintings – Washington, DC 2001 Patricia Faure Gallery – Negotiating Boundaries – Santa Monica, CA 2000 Contemporary Art Center of Virginia: Missing Warp - Weft. A site installation collaboration with Sheila Hicks. Virginia Beach, VA 1999

SELECTED GROUP EXHIBITIONS

Nan Rae Gallery Exhibitions at Woodbury University - In Direct Light - Burbank, CA 2013 Schema Projects – Drafted – Brooklyn, NY 2013 The Foggy Bottom Association – Arts in Foggy Bottom Outdoor Sculpture Exhibit – Washington, DC 2012 Shoshana Wayne Gallery – Chain Letter – Santa Monica, CA 2011 Curator's Office - Mixology II: Photography - Washington, DC 2010 Civilian Art Projects - craigslist - Washington, DC 2008 Curator's Office – 15 for Philip: Fifteen Artists Look at Arts Patron – Washington, DC 2008 California State University, Los Angeles - Chromaluxe - Los Angeles, CA 2006 Fusebox - Landscaping - Washington, DC 2005 The Brewery Project - Good Clean Fun - Los Angeles, CA 2005 Patricia Faure Gallery - Pink - Santa Monica, CA 2005 Gallery Four - " I really want to see" - Baltimore, MD 2005 1708 Gallery – Align – Richmond, VA 2004 Patricia Faure Gallery - Summer Camp - Santa Monica, CA 2004 The Mint Museums - Revelation - Charlotte, NC 2004 Patricia Faure Gallery - White on White - Santa Monica, CA 2004 Domestic Setting – Tinseltown – Los Angeles, CA 2003 Fusebox - The Three Phases of Fusebox: An Unstable Group Show - Washington, DC 2003 Corcoran Gallery of Art – 1950s To Today: Highlights From The Permanent Collection – Washington, DC 2003 Patricia Faure Gallery - Structure - Santa Monica, CA 2003 Edwin A. Ulrich Museum of Art – New Art Event – Wichita, KS 2002 Patricia Faure Gallery - Group Show - Santa Monica, CA 2001 Studio la Citta - Art 32 Basel - Basel, Switzerland 2001 Post Gallery – Made – Los Angeles, CA 2001 Studio la Citta – Arte Fiera – Bologna, Italy 2001 Art-O-Matic at the Historic Department Store – Washington, DC 2000 McLean Project for the Arts: Strictly Painting III - McLean, VA 2000 SOFA 1999 New York at the Park Avenue Armory – New York, NY 1999 Art-O-Matic at the Manhattan Laundry Building – Washington, DC 1999



SELECTED PUBLICATIONS Sarah Tanguy, "Reviews," Sculpture Magazine, December 2012 Mark Jenkins, "Galleries," The Washington Post, October 21, 2011 Blake Gopnik, "Dumbacher twins 'Cut' down to a new minimal," The Washington Post, October 19, 2010 "The Approval Matrix," New York Magazine, October 18, 2010 "Dual Purpose, "The New York Observer Home Magazine, Fall 2010 Blake Gopnik, "Double Vision," The Washington Post, April 13, 2008 David Pagel, "Alchemy Yields a Certain Magic," The Los Angeles Times, August 26, 2005 Jason Coates, "Painting Without Paint," Style Weekly, September 8, 2004 Clarke Bustard, "Another First," Richmond Times-Dispatch, September 2, 2004 Tom Patterson, "Contemporary Review," Winston-Salem Journal, August 29, 2004 Richard Maschal, "Use of color, subtle and jarring, unites the Mint exhibit," The Charlotte Observer, July 22, 2004 Blake Gopnik, "Here & Now," The Washington Post, April 11, 2004 Chris Shull, "New Art at the Ulrich," The Wichita Eagle, March 3, 2002 Blake Gopnik, "LA Consequential," The Washington Post, January 20, 2001 Kristen Hileman, "The Dumbacher Twins," <u>Washington Review</u>, December 2001/ January 2002 Michael O' Sullivan, "Looking Back Our Critics Pick Their Favorites from 2001," The Washington Post, December 28, 2001 lessica Dawson, "Joseph Dumbacher John Dumbacher," Tema Celeste, November-December 2001 Michael O'Sullivan, "Double Exposure for Twin Artists," The Washington Post, October 5, 2001 Blake Gopnik, "Here & Now," The Washington Post, September 30, 2001 Joanna Shaw-Eagle, "'Properties' with rich colors," The Washington Times, September 29, 2001 Binstock, Jonathan, "Primary Properties," Corcoran Gallery of Art, 2001 [Exhibition Catalogue] Friends of Art and Preservation in Embassies, Gift To The Nation, 2001 [Collection Catalogue] Knight, Christopher, "Blurring the Lines," Los Angeles Times, December 15, 2000 Miles, Christopher, "Negotiating Boundaries," Patricia Faure Gallery, 2000 [Exhibition Catalogue] O'Sullivan, Michael, "Art-O-Matic: A Visual Feast For Roving Eyes," The Washington Post, October 6, 2000 Sultan, Terrie, "Strictly Painting III," McLean Project for the Arts, Washington, DC June – July 2000 [Exhibition Brochure] Webb, Michael, "Twins' Peak," Vogue Living Australia, February/March 2000 (cover story) Hanzal, Carla, "Missing Warp-Weft," The Contemporary Art Center of Virginia, 1999 [Exhibition Catalogue] Virbila, S. Irene, "Filling Up On Looks Alone?" The Los Angeles Times Magazine, November 29, 1998 Webb, Michael, "Breaking the Mold," The Los Angeles Times Magazine, November 2, 1997 (cover story)

SELECTED PUBLIC COLLECTIONS

Corcoran Gallery of Art, Washington, DC Edwin A. Ulrich Museum of Art, Wichita, KS Friends of Art and Preservation in Embassies, Washington, DC