

FRITZ CHESNUT

Born in 1973, Santa Fe, NM Lives and works in Los Angeles, CA

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1997 MFA, Mason Gross School of the Arts, Rutgers University

1995 BA, University of California, Santa Cruz

Solo Exhibitions

C. Nichols Project, Los Angeles, CA (Forthcoming)
 Purr Valley, CULT/ Aimee Friberg Exhibitions, San Francisco, CA
 Peak and Flow, Country Club, Los Angeles, CA
 Peak and Flow, Country Club, Cincinnati, OH
 Starstruck, Bellwether Gallery, Brooklyn, NY

Selected Group Exhibitions

2014 Art Market San Francisco, CULT | Aimee Friberg Exhibitions

2013 artMRKT San Francisco, K. Imperial Fine Art, curated by Aimee Friberg

Works on Paper, Inc. Greatest Hits & Selected B-Sides, c.nichols project, Los Angeles, CA Thinking Like the Universe, K Imperial Fine Art, San Francisco, CA, curated by Aimee Friberg Thinking Like the Universe, Hatch Gallery, Oakland, CA, curated by Aimee Friberg

2012 Good Morning Captain, Country Club, Louisville, KY

2011 Abstract Location, Andrew Rafacz Gallery, Chicago, IL, curated by Matt Distel and John Knuth La Californie, Public Fiction, Los Angeles, CA, curated by Josh Peters

Animal Style: The New Warrior, Pepin Moore, Los Angeles, CA, curated by Drew Heitzler Contemporary Impressionism, Art House LA, Los Angeles, CA, curated by Lauren McCaffrey and Thalassa Balanis Tracing Chaos, Aesthetics in the Surf Zone, Scripps Institute, La Jolla, CA

Potluck, Country Club, Los Angeles, CA, curated by Christine Nichols Tribeca Film Festival Art Awards, Chanel Boutique, New York, NY

2008 Relevé, Andrew Edlin Gallery, New York, NY, curated by Jessica Murray 2007 Ornament: Ho Hum All Ye Faithful, Bravin Lee Programs, New York, NY

Jouissance, Autoversion, Ltd., New York, NY
Post Retro, Brooklyn Fire Proof, Brooklyn, NY, curated by Monica Moran and Justin Leiberman
Eye Contact: Portraiture Now, GE Headquarters, Fairfield, CT, curated by Danielle Mysliwiec and Paddy Johnson
Shipworm and Gribble, Mollusk Surf Shop/Secret Project Robot, Brooklyn, NY

2006 Considered Drawing, The College of St. Rose Art Gallery, Center for Art and Design, Albany, NY SCOPE New York Art Fair, with Jack the Pelican Presents, New York, NY The Social Body, Rocket Projects, Miami, FL, curated by David Gibson

Gods and Monsters, Ambrosino Gallery, North Miami, FL, curated by Heather Darcy Bhandari and Erin Sircy El Greco, Islip Art Museum, East Islip, NY, curated by Joy Glidden

2004 Frisbee Art Fair, with ARENA Gallery, Miami Beach, FL

ncognito, Santa Monica Museum of Art, Los Angeles, CA

From New York With Love, Covivant Gallery, Tampa, FL, curated by Trong G. Nguyen

Supereal, Marella Arte Contemporanea, Milan, Italy, curated by Lauri Firstenberg
You, Royal Modern, New York, NY, curated by Lisa Kirk
Gush, Dumbo Arts Center (DAC), Brooklyn, NY, curated by Joy GliddenB-LIST Brooklyn, Angst, and Desire,
Hallwalls, Buffalo, NY, curated by David Kramer and John Massier

AIM 22, Artist in the Marketplace, The Bronx Museum of the Arts, Bronx, NY Scratch, ARENA, New York, NY, curated by Renée Riccardo End of the Rainbow, Bellwether Gallery, Brooklyn, NY, curated by Rebecca Smith The Brewster Project, Brewster, NY, curated by Paul Laster NYC in DC, Decatur Blue, Washington D.C.



A Special Place, ARENA, Brooklyn, NY
SCOPE New York Art Fair, with ARENA, New York, NY
New York Mutation Project, 3 I Grand, Brooklyn, NY, curated by Heather Stevens
Fast FWD: Miami, Bellwether at the Hotel Nash, Miami Beach, FL
Benefit Exhibition and Silent Auction, White Columns, New York, NY
Works on Paper, White Columns at the Meat Market Art Fair, New York, NY
Fritz Chesnut, Andrew Nofsinger, Christine Sciulli, 3 I Grand, Brooklyn, NY
Posers, White Columns, New York, NY

Grants and Awards

2002	Nominee, Rema Hort Mann Foundation Art Grant
2002	Artist in the Marketplace Program, The Bronx Museum of the Arts
1995	Susan Benteen and William Irwin Hyde Scholarship
1991	Santa Barbara Scholarship Foundation Scholarship in Art

Residencies

2005 Vermont Studio Center, Johnson, VT

Curatorial

2011	Over the City and Through the Woods, Statler Waldorf Gallery, Los Angeles, CA
2010	June Gloom, Country Club, Los Angeles, CA
2000	Posers White Columns New York NY

<u>Bibliography</u>

- 2014 Ito, Greg ,Two Congruent Solo Shows Fritz Chesnut and Rhonda Holberton at CULT, San Francisco Arts Quarterly, January 9
- Danalovich, Nathalie, Five Art Openings to Kick Off the New Year: Fritz Chesnut, 7x7 Magazine, San Francisco, January 8
- James, Chris, Tracing Chaos, Aesthetics in the Surf Zone, X-TRA Contemporary Art Quarterly, Volume 14 Number 4, p. 65
 Shaw, Michael, "In Conversation, Michael Shaw Interviews Fritz Chesnut," NY Arts Magazine, Volume 19 Summer 2012, p. 10-11
 "30 Artists to watch in 2012," NY Arts Magazine, nyartsmagazine.com
- 2011 Shaw, Michael, interview, "Fritz Chesnut Makes the Leap," The Conversation, an A