

REBEKAH GOLDSTEIN

www.rebekahgoldstein.com

EDUCATION

2012 MFA, California College of the Arts, San Francisco, CA

2004 BA, Sarah Lawrence College, Bronxville, NY, Painting Major

2003 Academie Port-Royal Painting and Drawing Studio, Paris, France

RESIDENCY

2012 Associate Artist, Atlantic Center for the Arts, New Smyrna, FL

2011 New York Studio Program, AICAD Studio, Brooklyn, NY

2005 Arad Arts Project, Artist Residency Program, Negev Desert, Israel

SELECTED EXHIBITIONS

2014 artMRKT San Francisco with CULT | Aimee Friberg Exhibitions

2014 Selections, The Battery, San Francisco, CA

2013 True Story, T*Moro Projects, Santa Clara, CA Two Person Exhibition

Practicing to Pretend, Alter Space Gallery, San Francisco, CA

Risk, Berkeley Art Center, Berkeley, CA Juried Exhibition with selections by Apsara

DiQuinzio and Kimberly Johansson

Casual Separates, City Limits Gallery, San Francisco, CA, Solo Exhibition

2012 Dis/Order, Pro Arts Gallery, Oakland CA, Juried exhibition with selections by Naomi Beckwith, Curator at Museum of Contemporary Art, Chicago

Sharp Pop, Dull Break, The Wall Gallery, Oakland, CA, Solo Exhibition

MFA Exhibition, California College of the Arts, San Francisco, CA

John Baldessari: Class Assignments (Optional), Wattis Institute for Contemporary Arts,

San Francisco, CA

2011 Star<>Board, One night pop up show, San Francisco, CA

New Work, True Silver Gallery, San Francisco, CA, 4 Person Exhibition

Ourosbouros, The Writers Studio, California College of The Arts, San Francisco, CA

2010 Sesume Fo L'Iab, Capp Street Project Magnificent Seven Group Exhibition with Paulina

Oloswska, Potrero Hill Neighborhood House, San Francisco, CA

Landscapes Re-Visited, Art Explosion Studios, San Francisco, CA

New Work, City Art Gallery, San Francisco, CA

2009 Getting There is Half the Fun, Martin Luther King Jr. Gallery, San Jose State University,

CA, Solo Exhibition

PROFESSIONAL ACTIVITY

2014 Mentor, Alumni Mentor Program, California College of the Arts

2012-2014 Founder of The Painting Salon, a monthly forum fostering dialogue about painting

2013-2014 Art Teacher, Brandeis Hillel Day School, San Francisco, Ca

2011-2012 First-Year Honors Program Mentor, California College of the Arts

2011-2012 Undergraduate Painting Mentor, California College of the Arts

2011-2012 Teacher's Assistant, Painting II undergraduate class, California College of the Arts

PUBLICATIONS

"The Lives of Fragments," Essay accompanying the show True Story, Tobias Wofford, October 2013

"Practicing to Pretend," Matthew Marchand, SFAQ, July 2013

"Casual Separates," Matthew Marchand, Art Practical, March 2013

"Archive Project," MFA Now, 2012

CULT | Aimee Friberg Exhibitions