

ALEJANDRO ALMANZA PEREDA

Education

2014

Master of Fine Arts, Hunter College NY.

2005

Bachelor of Fine Arts, University of Texas at El Paso.

Solo shows

2015

"Everything but the kitchen sank". Walter and McBean Galleries + Diego Rivera Gallery at San Francisco Art Institute

2014

"Absence makes the heart grow fonder". Stanlee & Gerald Rubin Center, University of Texas at El Paso.

2013

"Las quince letras". Museo Experimental El Eco, Mexico City.

"El diente dorado del caballo regalado". Revolver, Lima.

"Fruto de una infinidad de circunstancias imposibles de determinar". González y González, Santiago de Chile.

2011

"Within the Realm of Possibility". College of Wooster Art Museum, Wooster. "Something for Nothing". Chert, Berlin.

"Did it my way and I took the highway". Fundación Magnolia / Rove Gallery, London.

2010

"The heaviest baggage for the traveler is the empty one". Magnan Metz Gallery, New York.

"Ideational Architectures". Los Angeles Municipal Gallery, Los Angeles.

2009

"Those who live by the sword, die by the sword or by third hand smoke". Chert, Berlin.

2008

"The Fan and the Shit". Magnan Projects, New York.

2007

"Andamio (temporary frameworks)". Art in General, New York.

2006

"Stand Clear". Magnan Emrich, New York.

2005

"Mix Series". Dallas Center for Contemporary Art, Dallas.

"Verdevete". Glass Gallery UTEP, El Paso.

2003

"Impermeable". Union Gallery, El Paso.

Selected group shows

2014

"XVI Bienal de Fotografía". Centro de las Artes, Monterrey Nuevo León.

"Primera Bienal Nacional del Paisaje". Casa de la Cultura, Hermosillo Sonora.

"Foreshock". La Fabrica, Brooklyn, NY.

"Delirios de declive". Curro y Poncho, Guadalajara, Mexico.

"Largo x Ancho x Alto / Height x Width x Depth". The 9.99, Guatemala.

"Game changer". Boulder Museum of Contemporary Art, Colorado.

"About a Mountain". Aysa Geisberg, New York.

"What goes there?" Y Gallery, New York.

"Common ground: Earth. Borusan Contemporary", Istanbul, Turkey.

"The Invitational", Kunsthalle Galapagos, Brooklyn, NY.

2013

"Antithesis". Present Company / Active Space, New York.

"Art at the Border". 516 Arts, Albuquerque, New Mexico.

"Epic Fail". Storefront, Brooklyn, New York.

"I forgot to forget". Urban Arts Space, Columbus, Ohio.

"Turn Off the Sun". Arizona State University Museum of Art, Phoenix.

2012

"Caminar la línea". Max Estrella, Madrid.

2011

"6a VentoSul. Bienal de Curitiba". Oscar Niemeyer Museum, Curitiba.

"Dublin Contemporary 2011". Dublin.

"Anonymous Presence". Y Gallery, New York.

2010

"2n 'Qui Vive?' Moscow International Biennale for Young Art". Moscow.

"Drinnen und Draussen". Chert, Berlin.

"You are free". Tape Club, Berlin.

2009

"20 Años del Fondo Nacional para la Cultura y las Artes" Biblioteca Vasconcelos, Mexico City.

"La Constelación del Perro". Galería Jesus Gallardo, Guanajuato.

"One foot apart". Galeria Leme, São Paulo.

"Hecho en casa". Museo de Arte Moderno, Mexico City.

"ABC Drafts Establishing Future". Akademie der Künste / Chert, Berlin.

"La Constelación del Perro". Casino Metropolitano, Mexico City.

"Andrew Palmer, Alejandro Almanza Pereda, Patty Chang". Galerie Rüdiger Schöttle, Munich.

"Chelsea Visits Havana". Museo de Bellas Artes, Havana.

"The Grand". Amelie A. Wallace Gallery, Old Westbury, New York.

2008

"Tension-Release". Caren Golden, New York.

"My Little Membrane". Nurture Art, Brooklyn.

"Displacement". Greenbelt, Brooklyn.

"Squaring the Circle". Alphazed Project, Brooklyn.

2007

"Making Good Luck". Y Gallery, New York.

"Host". Soap Factory, Minneapolis.

"MN.S-Files 007". Museo del Barrio, New York.

"Media Asta Half-Mast". Haydee Rovirosa Gallery, New York.

"Creación en Movimiento Jóvenes Creadores 2005-2006". Centro Nacional de las Artes, Mexico City.

2006

"Queens International 2006". Queens Museum of Art, New York.

"El equilibrio y sus derivados". Casa del Lago, Mexico City.

"Mix 2005 (Redux)". Landmark Arts Texas Tech, Lubbock.

2005

"Intersections". Waterstop Gallery, Marfa.

"Performagia 3". Museo del Chopo, Mexico City.

2004

"Nine hundred Ten Texas". St. Warehouse, El Paso.

"2004 Young Latino Artist (YLA N.9)". Mexic-Arte Museum, Austin.

2003

"Texas 1220 Warehouse". El Paso.

"Outstanding Student Achievement in Contemporary Sculpture". Internacional Sculpture Center, Hamilton.

"Rim Road Show". Bridge Center for Contemporary Arts, El Paso.

"El Rey del Camino". Union Gallery, El Paso.

"CEMA Ciudad Juárez Chihuahua". Juárez.

"Guerrilla Art". Bridge Center for Contemporary Arts, El Paso.

Awards and residencies

SFAI Artist in Residency

2015 Honorable Mention XVI Bial de Fotografia, Centro de la imagen, Mexico City

Bemis Center for Contemporary Arts. 2011, Omaha.

Harpo Foundation Grant. 2009, Los Angeles.

Cisneros Fontanals Art Foundation. 2008, Miami.

National Fund for the Arts and Culture (FONCA). 2007 & 2005, Mexico City.

Best of Show Arlene Mc Kinon Award; Juried Student Art Show. 2005, 2003, & 2002, University of Texas at El Paso.

Best Photograph/Digital Image; Juried Student Art Show. 2005, University of Texas at El Paso.

The Skowhegan School of Painting and Sculpture; Summer Residency Program. 2004, Skowhegan.

Serie Print Project XI Coronado Studios. 2004, Austin.

Outstanding Student Achievement in Contemporary Sculpture Award. 2003, International Sculpture Center.

Best Sculpture Award. 2003, University of Texas at El Paso.

Publications

Sin Límites. Arte Contemporáneo en la Ciudad de México. 2000-2010 RM + Cubo Blanco + CONACULTA

Curating at the Edge. Artists Respond to the US/Mexico Border. (2014). USA: University of Texas Press.

It's Nice that Annual. (2013). London: It's Nice that Annual.

Turn off the Sun. (2013). México: La Colección Jumex.

Erratic. Visual Impact in Current Design. (2012). Berlin: Gestalten.

The Younger than Jesus Artist Directory. (2009). Phaidon Press.

Alejandro Almanza Pereda: Andamio (Temporary Frameworks). (2009). New York: Art in General New Commissions Program Book Series Vol. X.

Alejandro Almanza Pereda: Works and Process (Paperback). (2008). New York: Magnan Projects.