

DANIEL GERWIN

EDUCATION

- 2008 MFA, University of Pennsylvania, Philadelphia, PA
- 1994 MS, Columbia University, New York, NY
- 1990 BA, Yale University, New Haven, CT

SOLO EXHIBITIONS

- 2014 *Second Chances*, Abington Art Center, Jenkintown, PA
- 2013 *Wind Challenge*, Fleisher Art Memorial, Philadelphia, PA
- 2010 *Recitation*, Burrison Gallery, University of Pennsylvania, Philadelphia, PA
Memory Machine, Gallery 817, University of the Arts, Philadelphia, PA
- 2008 *Signs and Wonders*, (106) Gallery, Grand Rapids, Michigan

TWO AND THREE PERSON EXHIBITIONS

- 2014 *The Time Before: Daniel Gerwin and Kay Healy*, Center for Emerging Visual Artists, Philadelphia, PA
- 2013 *Telling Details: Daniel Gerwin, James Hannaham, Efrat Kedem*, Center for Emerging Visual Artists, curated by Jen Mergel, Philadelphia, PA
- 2012 *Falling Off: Daniel Gerwin and Jennifer Williams* University City Arts League, Philadelphia, PA
There's A Place: new work by Eleanor Bystrom, Daniel Gerwin and H. John Thompson Hicks Art Center Gallery, Bucks County Community College, Newtown, PA, curated by Sarah McEneaney

SELECTED GROUP EXHIBITIONS

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| 2015 | <i>Sexxitecture</i>
<i>Summer</i> | CULT Aimee Friberg Exhibitions, San Francisco, CA
Prince Street Gallery, New York City, NY |
| 2014 | <i>Sugar Rush</i>
<i>Synesthesia</i>
<i>Sense of Place</i> | En Em Art Space, Sacramento, CA
Nelson Gallery, UC Davis, Davis CA
Sierra Nevada College, Incline Village, NV |
| 2013 | <i>New American Paintings</i>
<i>American Painting Today</i>
<i>Broad Spectrum</i>
<i>In Front of Strangers, I Sing</i> | Northeast Issue, No.104
Krasl Art Center, St. Joseph, MI
Delaware Center for Contemporary Art, Wilmington, DE
curated by Dona Nelson and Rubens Ghenov
Woodmere Art Museum, Philadelphia, PA |
| 2012 | <i>Your Face Is A Landscape</i>
<i>Autoredact</i>
<i>Natural/Constructed Spaces</i>
<i>Matter</i>
<i>Introductions 2012: New Career Development Program Fellows from The Center for Emerging Visual Artists</i>
<i>Visions and Vignettes</i>
<i>Centennial Juried Exhibition</i> | Field Projects, New York, NY
Loft 594, Brooklyn, NY
The Painting Center, New York, NY
Brooklyn Artists Gym, Brooklyn, NY
Moore College of Art, Philadelphia, PA
Art Works, Trenton, NJ
Delaware Museum of Art, Wilmington, DE |
| 2010 | <i>Tri-State</i> | Jolie Laide, Philadelphia, PA |

	<i>Small Works</i>	440 Gallery, Brooklyn, NY
	<i>Your Swimming Brain</i>	Fleisher Ollman, Philadelphia, PA
2009	<i>Reconciliation</i>	Kreft Center Gallery, Ann Arbor, MI
2008	<i>Solid Gold</i>	Vox Populi, Philadelphia, PA.
	<i>Happy Endings</i>	Michael Steinberg Fine Arts, New York, NY

SELECTED AWARDS

- 2015 Fellowship, MacDowell Colony
- 2014 Participant in the Art Writing Workshop, International Art Critics Association/USA Section and Creative Capital/Warhol Foundation
- 2013 Wind Challenge Exhibition, Fleisher Art Memorial, Philadelphia, PA
- 2012 Career Development Fellow, Center for Emerging Visual Artists, Philadelphia, PA
- 2009 2ND Prize, Reconciliation, Kreft National Juried Exhibition, Ann Arbor, MI. Juror: Rebecca Hart
- 2008 Lawrence Shprintz MFA Award
- 2004 Residency, Blue Mountain Center, New York

PUBLICATIONS

- Wind Fleisher Challenge I – House, home, hearth, people, in Daniel Gerwin, Kay Healy and Ashley Wick's works*, Roberta Fallon, The Artblog, October 24, 2013
- Visual Arts Pick, Fall Arts Guide, *Philadelphia City Paper*, September 12-18, 2013
- This Week's Must See Art Events, *Art F City*, September 9, 2013
- New American Paintings*, Northeast Issue, No.104
- Three from the studio*, Victoria Donohoe, The Philadelphia Inquirer, February 10, 2012
- The Philadelphia Open Studio Tours show both sides of the easel*, Roberta Fallon, The Philadelphia Daily News, October 19, 2012
- Behind the scenes of art making*, Roberta Fallon, The Artblog, October 20, 2012

SELECTED WRITING

- Deconstructing An Artist's Dubious Claim*, Hyperallergic, August 14, 2014
- Joyce Kozloff: Cradles to Conquests*, Title Magazine and Huffington Post, March 13, 2014
- Demetrius Oliver: Canicular*, Title Magazine and Huffington Post, January 28, 2014
- Jason Rhoades, Four Roads*, in Title Magazine, October 16, 2013
- Full Structure: interview with Ryan McCartney and Tim Belknap*, June 19, 2013
- Ditta Baron Hoeber: Proximity*, in Huffington Post, June 10, 2013; in Title Magazine, June 7, 2013
- Amze Emmons: Informal City*, in Huffington Post, May 24, 2013; in Title Magazine, May 10, 2013
- Johnson on the Brain*, in Huffington Post, February 28, 2013; in BurnAway Magazine and Title Magazine, February 22, 2013
- Elegant Rigor(and Shit)*, Title Magazine, January 15, 2013
- Four Quartets: Jeanne Jaffe*, Title Magazine, October 23, 2012
- Gale Force: Martha Wilson, Staging The Self*, Title Magazine, September 21, 2012
- Vision Problems at the PMA*, Title Magazine, August 10, 2012
- Scott Kip: Illuminated Structures*, Title Magazine, June 19, 2012
- Have You Ever Been Experienced? The Paradox of Interactive Art*, Title Magazine, April 10, 2012
- 1867 1881 1981*, Title Magazine, March 9, 2012

Further Thoughts on Charline von Heyl, Title Magazine, February 13, 2012

Hennessy Youngman and Nathaniel Snerpus Present: The Grand Manner, Title Magazine, January 16, 2012

Daniel Lefcourt: Active Surplus, Title Magazine, December 14, 2011

The Present, Tense, Machete, October 2011

Elaine Cameron Weir's Sculptor Galaxy, Machete, August 2011

Invisible Man: this summer at PAFA?, Title Magazine, August 10, 2011

Alex Da Corte's The Island Beautiful/Mortal Mirror, Machete, May 2011

TEACHING

2014-2015 Lecturer, University of California Davis, Sacramento, CA

2013-2014 Senior Lecturer, University of The Arts,
Philadelphia, PA

2013 Panelist, Building an Art Career, Pennsylvania Academy of the Fine Arts

2010-2013 Lecturer, University of The Arts, Philadelphia, PA

2008-09 Adjunct Assistant Professor, University of Iowa, Iowa City, IA

2008 Instructor, Painting I, University of Pennsylvania, Philadelphia, PA