

# CULT

aimee friberg exhibitions

JOHN DUMBACHER  
JOSEPH DUMBACHER

Born in Indianapolis; live and work in Los Angeles

## EDUCATION

University of Southern California – Los Angeles, CA MBA 1984

## SELECTED SOLO AND TWO-PERSON EXHIBITIONS

CULT | Aimee Friberg Exhibitions – *sharp corners* – San Francisco, CA 2014 (forthcoming)

Curator's Office – *elsewhere* – Washington, DC 2011

BackroomNY – *Cut* – New York, NY 2010

Patricia Faure Gallery – *Pivot* – Santa Monica, CA 2005

Fusebox – *one to one* – Washington, DC 2004

Corcoran Gallery of Art – *Primary Properties* – Washington, DC 2001

Fusebox – *Joseph Dumbacher John Dumbacher paintings* – Washington, DC 2001

Patricia Faure Gallery – *Negotiating Boundaries* – Santa Monica, CA 2000

Contemporary Art Center of Virginia: *Missing Warp - Weft*. A site installation collaboration with Sheila Hicks. Virginia Beach, VA 1999

## SELECTED GROUP EXHIBITIONS

Nan Rae Gallery Exhibitions at Woodbury University – *In Direct Light* – Burbank, CA 2013

Schema Projects – *Drafted* – Brooklyn, NY 2013

The Foggy Bottom Association – *Arts in Foggy Bottom Outdoor Sculpture Exhibit* – Washington, DC 2012

Shoshana Wayne Gallery – *Chain Letter* – Santa Monica, CA 2011

Curator's Office – *Mixology II: Photography* – Washington, DC 2010

Civilian Art Projects – *craigslist* – Washington, DC 2008

Curator's Office – *15 for Philip: Fifteen Artists Look at Arts Patron* – Washington, DC 2008

California State University, Los Angeles – *Chromaluxe* – Los Angeles, CA 2006

Fusebox – *Landscaping* – Washington, DC 2005

The Brewery Project – *Good Clean Fun* – Los Angeles, CA 2005

Patricia Faure Gallery – *Pink* – Santa Monica, CA 2005

Gallery Four – *"I really want to see...."* – Baltimore, MD 2005

1708 Gallery – *Align* – Richmond, VA 2004

Patricia Faure Gallery – *Summer Camp* – Santa Monica, CA 2004

The Mint Museums – *Revelation* – Charlotte, NC 2004

Patricia Faure Gallery – *White on White* – Santa Monica, CA 2004

Domestic Setting – *Tinseltown* – Los Angeles, CA 2003

Fusebox – *The Three Phases of Fusebox: An Unstable Group Show* – Washington, DC 2003

Corcoran Gallery of Art – *1950s To Today: Highlights From The Permanent Collection* – Washington, DC 2003

Patricia Faure Gallery – *Structure* – Santa Monica, CA 2003

Edwin A. Ulrich Museum of Art – *New Art Event* – Wichita, KS 2002

Patricia Faure Gallery – *Group Show* – Santa Monica, CA 2001

Studio la Citta – *Art 32 Basel* – Basel, Switzerland 2001

Post Gallery – *Made* – Los Angeles, CA 2001

Studio la Citta – *Arte Fiera* – Bologna, Italy 2001

Art-O-Matic at the Historic Department Store – Washington, DC 2000

McLean Project for the Arts: *Strictly Painting III* – McLean, VA 2000

SOFA 1999 New York at the Park Avenue Armory – New York, NY 1999

Art-O-Matic at the Manhattan Laundry Building – Washington, DC 1999

# CULT

aimee friberg exhibitions

## SELECTED PUBLICATIONS

Sarah Tanguy, "Reviews," Sculpture Magazine, December 2012  
Mark Jenkins, "Galleries," The Washington Post, October 21, 2011  
Blake Gopnik, "Dumbacher twins 'Cut' down to a new minimal," The Washington Post, October 19, 2010  
"The Approval Matrix," New York Magazine, October 18, 2010  
"Dual Purpose," The New York Observer Home Magazine, Fall 2010  
Blake Gopnik, "Double Vision," The Washington Post, April 13, 2008  
David Pagel, "Alchemy Yields a Certain Magic," The Los Angeles Times, August 26, 2005  
Jason Coates, "Painting Without Paint," Style Weekly, September 8, 2004  
Clarke Bustard, "Another First," Richmond Times-Dispatch, September 2, 2004  
Tom Patterson, "Contemporary Review," Winston-Salem Journal, August 29, 2004  
Richard Maschal, "Use of color, subtle and jarring, unites the Mint exhibit," The Charlotte Observer, July 22, 2004  
Blake Gopnik, "Here & Now," The Washington Post, April 11, 2004  
Chris Shull, "New Art at the Ulrich," The Wichita Eagle, March 3, 2002  
Blake Gopnik, "LA Consequential," The Washington Post, January 20, 2001  
Kristen Hileman, "The Dumbacher Twins," Washington Review, December 2001/ January 2002  
Michael O' Sullivan, "Looking Back Our Critics Pick Their Favorites from 2001," The Washington Post, December 28, 2001  
Jessica Dawson, "Joseph Dumbacher John Dumbacher," Tema Celeste, November-December 2001  
Michael O'Sullivan, "Double Exposure for Twin Artists," The Washington Post, October 5, 2001  
Blake Gopnik, "Here & Now," The Washington Post, September 30, 2001  
Joanna Shaw-Eagle, "'Properties' with rich colors," The Washington Times, September 29, 2001  
Binstock, Jonathan, "Primary Properties," Corcoran Gallery of Art, 2001 [Exhibition Catalogue]  
Friends of Art and Preservation in Embassies, Gift To The Nation, 2001 [Collection Catalogue]  
Knight, Christopher, "Blurring the Lines," Los Angeles Times, December 15, 2000  
Miles, Christopher, "Negotiating Boundaries," Patricia Faure Gallery, 2000 [Exhibition Catalogue]  
O'Sullivan, Michael, "Art-O-Matic: A Visual Feast For Roving Eyes," The Washington Post, October 6, 2000  
Sultan, Terrie, "Strictly Painting III," McLean Project for the Arts, Washington, DC June – July 2000 [Exhibition Brochure]  
Webb, Michael, "Twins' Peak," Vogue Living Australia, February/March 2000 (cover story)  
Hanzal, Carla, "Missing Warp-Weft," The Contemporary Art Center of Virginia, 1999 [Exhibition Catalogue]  
Virbila, S. Irene, "Filling Up On Looks Alone?" The Los Angeles Times Magazine, November 29, 1998  
Webb, Michael, "Breaking the Mold," The Los Angeles Times Magazine, November 2, 1997 (cover story)

## SELECTED PUBLIC COLLECTIONS

Corcoran Gallery of Art, Washington, DC  
Edwin A. Ulrich Museum of Art, Wichita, KS  
Friends of Art and Preservation in Embassies, Washington, DC