



FRITZ CHESNUT

Born in 1973, Santa Fe, NM

Lives and works in Los Angeles, CA

Education

1997 MFA, Mason Gross School of the Arts, Rutgers University

1995 BA, University of California, Santa Cruz

Solo Exhibitions

2014 C. Nichols Project, Los Angeles, CA (Forthcoming)

2014 Purr Valley, CULT/ Aimee Friberg Exhibitions, San Francisco, CA

2010 Peak and Flow, Country Club, Los Angeles, CA

Peak and Flow, Country Club, Cincinnati, OH

2002 Starstruck, Bellwether Gallery, Brooklyn, NY

Selected Group Exhibitions

2014 Art Market San Francisco, CULT | Aimee Friberg Exhibitions

2013 artMRKT San Francisco, K. Imperial Fine Art, curated by Aimee Friberg

2013 *Works on Paper, Inc. Greatest Hits & Selected B-Sides*, c.nichols project, Los Angeles, CA

Thinking Like the Universe, K Imperial Fine Art, San Francisco, CA, curated by Aimee Friberg

Thinking Like the Universe, Hatch Gallery, Oakland, CA, curated by Aimee Friberg

2012 Good Morning Captain, Country Club, Louisville, KY

2011 Abstract Location, Andrew Rafacz Gallery, Chicago, IL, curated by Matt Distel and John Knuth

La Californie, Public Fiction, Los Angeles, CA, curated by Josh Peters

2010 Animal Style: The New Warrior, Pepin Moore, Los Angeles, CA, curated by Drew Heitzler

Contemporary Impressionism, Art House LA, Los Angeles, CA, curated by Lauren McCaffrey and Thalassa Balanis

Tracing Chaos, Aesthetics in the Surf Zone, Scripps Institute, La Jolla, CA

2009 Potluck, Country Club, Los Angeles, CA, curated by Christine Nichols

Tribeca Film Festival Art Awards, Chanel Boutique, New York, NY

2008 Relevé, Andrew Edlin Gallery, New York, NY, curated by Jessica Murray

2007 Ornament: Ho Hum All Ye Faithful, Bravin Lee Programs, New York, NY

Jouissance, Autoversion, Ltd., New York, NY

Post Retro, Brooklyn Fire Proof, Brooklyn, NY, curated by Monica Moran and Justin Leiberman

Eye Contact: Portraiture Now, GE Headquarters, Fairfield, CT, curated by Danielle Mysliwiec and Paddy Johnson

Shipworm and Gribble, Mollusk Surf Shop/Secret Project Robot, Brooklyn, NY

2006 Considered Drawing, The College of St. Rose Art Gallery, Center for Art and Design, Albany, NY

SCOPE New York Art Fair, with Jack the Pelican Presents, New York, NY

The Social Body, Rocket Projects, Miami, FL, curated by David Gibson

2005 Gods and Monsters, Ambrosino Gallery, North Miami, FL, curated by Heather Darcy Bhandari and Erin Sircy

El Greco, Islip Art Museum, East Islip, NY, curated by Joy Glidden

2004 Frisbee Art Fair, with ARENA Gallery, Miami Beach, FL

Incognito, Santa Monica Museum of Art, Los Angeles, CA

From New York With Love, Covivant Gallery, Tampa, FL, curated by Trong G. Nguyen

2003 Supereal, Marella Arte Contemporanea, Milan, Italy, curated by Lauri Firstenberg

You, Royal Modern, New York, NY, curated by Lisa Kirk

Gush, Dumbo Arts Center (DAC), Brooklyn, NY, curated by Joy Glidden

B-LIST Brooklyn, Angst, and Desire, Hallwalls, Buffalo, NY, curated by David Kramer and John Massier

2002 AIM 22, Artist in the Marketplace, The Bronx Museum of the Arts, Bronx, NY

Scratch, ARENA, New York, NY, curated by Renée Riccardo

End of the Rainbow, Bellwether Gallery, Brooklyn, NY, curated by Rebecca Smith

The Brewster Project, Brewster, NY, curated by Paul Laster

NYC in DC, Decatur Blue, Washington D.C.

CULT

aimee friberg exhibitions

- A Special Place, ARENA, Brooklyn, NY
SCOPE New York Art Fair, with ARENA, New York, NY
New York Mutation Project, 31 Grand, Brooklyn, NY, curated by Heather Stevens
- 2001 Fast FWD: Miami, Bellwether at the Hotel Nash, Miami Beach, FL
Benefit Exhibition and Silent Auction, White Columns, New York, NY
- 2000 Works on Paper, White Columns at the Meat Market Art Fair, New York, NY
Fritz Chesnut, Andrew Nofsinger, Christine Sciulli, 31 Grand, Brooklyn, NY
Posers, White Columns, New York, NY

Grants and Awards

- 2002 Nominee, Rema Hort Mann Foundation Art Grant
2002 Artist in the Marketplace Program, The Bronx Museum of the Arts
1995 Susan Benteen and William Irwin Hyde Scholarship
1991 Santa Barbara Scholarship Foundation Scholarship in Art

Residencies

- 2005 Vermont Studio Center, Johnson, VT

Curatorial

- 2011 Over the City and Through the Woods, Statler Waldorf Gallery, Los Angeles, CA
2010 June Gloom, Country Club, Los Angeles, CA
2000 Posers, White Columns, New York, NY

Bibliography

- 2014 Ito, Greg, Two Congruent Solo Shows Fritz Chesnut and Rhonda Holberton at CULT, San Francisco Arts Quarterly, January 9
2014 Danalovich, Nathalie, Five Art Openings to Kick Off the New Year: Fritz Chesnut, 7x7 Magazine, San Francisco, January 8
2012 James, Chris, Tracing Chaos, Aesthetics in the Surf Zone, X-TRA Contemporary Art Quarterly, Volume 14 Number 4, p. 65
Shaw, Michael, "In Conversation, Michael Shaw Interviews Fritz Chesnut," NY Arts Magazine, Volume 19 Summer 2012, p. 10-11
"30 Artists to watch in 2012," NY Arts Magazine, nyartsmagazine.com
2011 Shaw, Michael, interview, "Fritz Chesnut Makes the Leap," The Conversation, an A