

JAKE ZIEMANN

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jakeziemann.com

EDUCATION

- 2012 MFA, California College of the Arts, San Francisco, CA
- 2008 BFA, The School of the Art Institute of Chicago, Chicago, IL
- 2007 BA, Central College, Pella, IA

RESIDENCIES

- 2012 Vermont Studio Center, Johnson, VT
- 2011 New York Studio Program, AICAD, Brooklyn, NY

SOLO & 2 PERSON EXHIBITIONS

- 2015 *JakeZiemann: Selected Works on Paper and Small Scale Sculpture*, SOME.TIME.SALON, San Francisco, CA (solo)
- 2014 *stumble block*, Tmoro Projects, Santa Clara, CA (2 person with Andrea Bacigalupo)
- 2012 *Pull*, Tartine, San Francisco, CA (solo)
- 2010 *Jake Ziemann One-Night Show*, farm:table, San Francisco, CA (solo)
- 2007 *Dismantled*, Mills Gallery, Pella, IA (solo)

SELECTED GROUP EXHIBITIONS

- 2015 *Barry McGee, China Boo (side-show)*, Ratio 3, San Francisco, CA
Sexxxitecture, CULT, Aimee Friberg Exhibitions, San Francisco, CA
<as they stood together>, Cameo Gallery, Portland, OR
Not Much to Look at, Royal Nonesuch Gallery, Oakland, CA
- 2014 *All That and a Bag of Chips*, Deadspace, Brooklyn, NY
- 2013 *painting painting*, ArtPadSF, Beta Pictoris Gallery, San Francisco, CA
Tear It Out, Issues, Oakland, CA
Tear It Out, CCA Writer's Studio, San Francisco, CA
- 2012 *Beauty*, Berkeley Art Center, Berkeley, CA
2012 MFA Exhibition, California College of the Arts, San Francisco, CA
Too Much Rather, Kokoro Studio, San Francisco, CA (collaborator & artist)
Drawing Realness, Will Brown, San Francisco, CA (collaborator & artist)
John Baldessari: Class Assignments (Optional), CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2011 *Orange You Glad?*, Hooper 3 studio complex, San Francisco, CA (co-curator, collaborator & artist)
When the West Was Won, Worth Ryder Gallery, Berkeley, CA (co-curator & artist)
Aqua Art Miami Contemporary Art Fair, Mark Wolfe Contemporary, Miami, FL
Perfect Place/No Place: Re-Imagining Utopia, Million Fishes Arts Collective, San Francisco, CA
ArtPadSF, Mark Wolfe Contemporary, San Francisco, CA
Materiality: A Craft Exhibition, Laverne Krause Gallery, Portland, OR

- PRIDE week event: Art is for Queers!*, Sacramento State University Pride Center, Sacramento, CA
- Domesticity Un-hinged*, Playspace Gallery, San Francisco, CA
- 2010 *At Times I Think and At Times I Am*, Playspace Gallery, San Francisco, CA
- Winter Group Exhibition*, Mark Wolfe Contemporary, San Francisco, CA
- Vices*, D-Structure, San Francisco, CA
- 2009 *Summer 2009 Exhibition*, Easel Art Studio, Chicago, IL
- 2008 *smARTshow Holiday Art Show*, Flat Iron Arts Building, Chicago, IL
- Fall 2009 BFA Exhibition*, Sullivan Galleries, Chicago, IL
- Art on Track*, Orange line elevated train, Chicago, IL

BIBLIOGRAPHY

- 2015 Claire Voon, "Sussing Out the Good Stuff at Art on Paper and Miami Project," *Hyperallergic*, December 2, 2015
- Larissa Archer, "Sexxitecture," *Frieze Magazine* (in print), Issue 174, October 2015
- Sarah Hotchkiss, "Sexy Sculpture Fills CULT's Summer Group Show [NFSW]," *KQED*, July 27, 2015
- 2012 *Interview: Jake Ziemann at Tartine (San Francisco)*, *The Face Painters blog*, September 14, 2012
- MFA Now 2012*, Root Division, p. 149
- The Middle Ground*, *The Chronicle of Artistic Failure in America: where hope springs eternal in the eye of the artist*, January 5, 2012
- Orange You Glad?*, *The Chronicle of Artistic Failure in America: where hope springs eternal in the eye of the artist*, January 5, 2012
- 2010 *A Poem for Friday*, *the Atlantic online publication*, December 31, 2010
- 2007 *Intersections: An Introduction to the Liberal Arts* (cover), ed. Isaacson, Lyn & Intersections Council, Central College
- The Writing Anthology 2007*, Central College, p. 18, 27, 40 & 44
- 2006 *The Writing Anthology 2006*, Central College, p. 43