

MASAKO MIKI

Born in Osaka, Japan, Lives and works in Berkeley, California

SOLO EXHIBITIONS

- 2023 Solo Exhibition, KMAC Museum in Louisville, KY (forthcoming)
Solo Exhibition, Ryan Lee Gallery in New York (forthcoming)
- 2022 The Façade Project, Night Parade with a Hundred Demons, Institute of Contemporary Art San Jose, San Jose, CA
- 2021 New Mythologies, CULT Aimee Friberg, San Francisco, CA
Radical Hope, RL Window Installation, Ryan Lee Gallery, New York, NY
UNTITLED Art Fair, CULT Aimee Friberg, Miami, FL
- 2020 UNTITLED Art Fair, CULT Aimee Friberg, San Francisco, CA
- 2019 The MATRIX 273, Shapeshifters in Park, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Shapeshifters, CULT Aimee Friberg, San Francisco, CA
Mori no Yokai, Shapeshifter of Forest, Special Exhibition Art Market, CULT Aimee Friberg, San Francisco, CA
CommUNITY, Special Installation, San Francisco Design Week, Pier 27, San Francisco, CA
Untitled Art San Francisco, Featured Artist to design Woman's March poster for Berkeley Art Museum and Pacific Film Archive, San Francisco, CA
- 2018 In Process, The Watermill Center, Water Mill, New York
Time Bomb, Special Installation, Shapeshifters in Forest, Watermill Center, Water Mill, New York
- 2017 Special Installation, Between Places and Night Parade of a Hundred Demons, Art Market, San Francisco, CA, 2016
KiraKira, MoyaMoya, HaraHara, Kimball Gallery, de Young Museum, San Francisco, CA
Conversations with Fox, Feather, and Ghost, CULT Aimee Friberg Exhibitions, San Francisco, CA
- 2014 Kokoro No Tabi (Journey in Between Places), Yoriiza Theater, Tokushima, Japan
- 2013 Helplessness In Hopefulness, K. Imperial Fine Art, San Francisco, CA
- 2012 Ancillary Adaptations, Swarm Gallery, Oakland, CA
- 2010 Unnatural Plans, Park Life, San Francisco, CA
- 2009 Contemplating Her Infinite Disguise, Gallery Extrana, Berkeley, CA
- 2023 Contemporary Japanese Artists, Nassima Landau, Tel Aviv, Israel (forthcoming)
- 2022 Certeza, Collection SOLO, Madrid, Spain, Come Together, Apple Campus, Mountain View, CA
Midnight Murmurs, Shulamit Nazarian, Los Angeles, CA
Constant Carnival: The Hass Brothers in Context, Katonah Museum of Art, Katonah, NY
Cute Tunes for Serious Sapiens, Ascaso Gallery, Miami, FL
Group Exhibition at Governor's Mansion, Sacramento, CA
Potential of Objects, Marin MOCA, Novato, CA
Physics & Fiction, Cult Aimee Friberg, San Francisco, CA
Fog Art + Design, Ryan Lee Gallery, San Francisco, CA
Fog Art + Design, CULT Aimee Friberg, San Francisco, CA
- 2021 Janus II, CULT Aimee Friberg, San Francisco, CA
Our Eyes Are on Fire, Sarah Shepard Gallery, Larkspur, CA
4 x 8 Bridges, CULT Aimee Friberg, San Francisco, CA
- 2020 Janus, 8 Bridges Online Exhibition, CULT Aimee Friberg, San Francisco, CA
Group Exhibition, Ever Gold Projects, San Francisco, CA
Record of Succession, Curated by Aimee Friberg, Fused Space, San Francisco, CA
Art Market, CULT Aimee Friberg, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2019 Strange, Berkeley Art Museum Pacific Film Archive, Berkeley, CA
 Fiberful, NIAD, Richmond, CA
 Portraits, Jones Institute, San Francisco, CA
 Art Market, CULT Aimee Friberg Exhibitions, San Francisco, CA
 FAULTline 2.0, A collection of works by California artist, San Francisco, CA
- 2018 Group Hang: Print Edition, Minnesota Street Project, San Francisco, CA
 Art Toronto, CULT Aimee Friberg Exhibitions, Toronto, Canada
 Seattle Art Fair, CULT Aimee Friberg Exhibitions, Seattle, WA
 Strange Forest, Richmond Art Center, Richmond, CA
 Art Market, CULT Aimee Friberg Exhibitions, San Francisco, CA
- 2017 Group Hang, 5th Year Anniversary Facebook Artist in Residence, The Lab, San Francisco, CA
 Let the Tool Do the Work, Worth Ryder Art Gallery, University of California, Berkeley, CA
 Earth and Reveries, Fellowship Award Exhibition, Kala Art Institute, Berkeley, CA
 Three-persons Exhibition, Works on Paper, Notre Dame de Namur University, Belmont, CA
- 2016 New West Chronicle, Photo issue, Court Yard, Tokyo, Japan
- 2015 Benefit Art Auction, Headlands Center for the Arts, San Francisco, CA
 Heft, Kala Art Institute, Berkeley, CA
- 2014 Survival Adaptations, Adobe Books Backroom Gallery, San Francisco, CA
 Art Market, CULT Aimee Friberg Exhibitions, San Francisco, CA
 Soft Muscle, Root Division Gallery, San Francisco, CA
 The Possible, Corresponding Mail Art, Berkeley Art Museum, Berkeley, CA
- 2013 Art Market, K. Imperial Fine Art, San Francisco, CA
 Three-Person Exhibition, Infinitely Bound, The Interface Gallery, Oakland, CA
- 2013 Summer Exhibition, The Wassaic Project, Wassaic, NY
 On View, New work from Kala, Kala Art Institute, Berkeley, CA
 Peaceable Kingdom: Animals, Real and Imagined, Bedford Gallery, Walnut Creek, CA
 Received Juror's Award
- 2012 Aqua Art Miami, K.Imperial Fine Art, Aqua Hotel, Miami, FL ArtPadSF, Swarm Gallery,
 Phoenix Hotel, San Francisco, CA
 Bay Area Currents
- 2012 What We Can't See But Want To See Is Art, curated by Renny Pritikin, Pro Arts Gallery, Oakland,
 CA
 Beauty, curated by Glen Helfand, Katrina Traywick, Berkeley Art Center, Berkeley, CA
- 2011 Breaking Ranks: Human/Nature, Headlands Center For The Arts, Sausalito, CA
 Benefit Art Auction, Headlands Center for the Arts, CA
 ArtPadSF, Swarm Gallery, Phoenix Hotel, San Francisco, CA
 Chain Letter Show, Shoshana Wayne Gallery, Los Angeles, CA

PUBLIC ART

- 2022 Outdoor sculpture/furniture design for Minna-Natoma Corridor in partnered with San Francisco
 Museum of Modern Art, San Francisco, CA
 Outdoor furniture design for Rengstorff Park Aquatics at Mountain View, CA
- 2021 Permanent Installation: nine bronze works, Uber HQ, San Francisco, CA

2020 Outdoor sculpture installation of six stainless-steel pieces Coastal Cultural Park, OH Bay Art Project in Shenzhen, China

RESIDENCY/AWARD

2019 Master Artist Award, Kala Artist Institute, Berkeley, CA
 2018 Inga Maren Otto Fellow Award, The Watermill Center, Watermill, NY
 Print Fellow, Wassaic Project, Wassaic, New York
 2017 Artist Fellowship Award, Kala Art Institute, Berkeley, CA
 2016 Artist Residency Award, de Young Museum, San Francisco, CA
 2015 Artist in Residency, Facebook Inc., Menlo Park, CA
 2014 Artist Fellow, Kamiyama Artist in Residency, Tokushima, Japan
 Artist in Residency, Project 387 Gualala, CA
 2011 Artist in Residency Program, Wassaic Project, New York
 Vermont Studio Center, Johnson, Vermont
 2010 The Santo Foundation Individual Artists Award
 2009 Artist in Residency, Contemporary Artists Center, Troy, New York
 1998 Helen Dooley Scholarship, San Jose State University, CA

PUBLIC COLLECTION

San Francisco Museum of Modern Art, San Francisco, CA
 Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
 Colección SOLO, Madrid, Spain
 The Byrd Hoffman Water Mill Foundation, New York, NY
 McEvoy Foundation for the Arts, San Francisco, CA
 Facebook, Inc., Menlo Park, CA
 Chen Zuckerberg Initiative, Redwood City, CA
 Fidelity Investment Boston, MA

DESIGN/INSTALLATION COMMISSION

2022 Soapbox Derby, San Francisco Museum of Modern Art, San Francisco, CA
 2021 Your Action Saves Lives Campaign, Public Art Commission by California Governor's Office,
 Interactive Poster Installation, Chinatown, Oakland, CA
 2020 Art and Action 2020, Census Poster in San Francisco, CA
 2019 Product Design, Custom LEGO box for Imprint Projects, San Francisco, CA
 Site Specific Installations, Chen Zuckerberg Initiative, Redwood City, CA
 Rebuild the World Initiative, Hyperlocal Activation, Commission work by LEGO, Oakland, CA
 Poster Design commission by SF Art Book Fair, San Francisco, CA
 Woman's March poster commissioned by Berkeley Art Museum and Pacific Film Archive
 Berkeley, CA

GUEST SPEAKER, EVENT

2022 Artist Lecture, Fine Art Department, California College of Art, San Francisco, CA
 Artist Lecture Series, Mills College, Oakland, CA
 Shapeshifting in the Contemporary Moment with Natasha Boas, FOG Art and Design, SF, CA
 2021 Artist Lecture Series, San Jose State University, San Jose, CA
 Artist Talk with Dr. Natash Boas: Studio Visit and Discussion, 8-bridges
 Artist Talk, Carnegie Mellon University, Pittsburg, PA
 Artist Talk with Global Curator and Senior Director Joey Lico, The Cultivist
 2019 Rebuilding the World Oakland by Imprint Projects,
 Collaborating with the LEGO Group, Oakland, CA

- Let's make(r) out! SF Design Week Panelist, Cross-discipline discussion, LOCZI Design, San Francisco, CA
 Today at Apple, Art Lab: Drawing Sculptures with Masako Miki, Apple, San Francisco, CA
 2017 Guest Artist Talk, Advanced Drawing, Mills College, Oakland, CA
 2016 Guest Artist, Critique session for honored students, Stanford University, Palo Alto, CA
 2015 Passport 2015, San Francisco Artist Commission Gallery, San Francisco, CA
 Pop-up Plein Air: Art Escapists, Montalvo Arts Center, CA
 Panel Artist for Japanese American Art and Literature taught by Professor Betty Kano, San Francisco State University
 2014 "Emergency Meeting Re-thinking About Alternative", Art Autonomy Network
 Nihonbashi Institute of Contemporary Arts, Tokyo, Japan

GALLERY REPRESENTATION

CULT Aimee Friberg, San Francisco, CA
 Ryan Lee Gallery, New York, NY

EDUCATION

San Jose State University, San Jose, CA, Master of Fine Arts in Pictorial Arts (2001)
 Notre Dame De Namur University, Belmont, CA, Bachelor of Fine Arts in Studio Arts, Painting, Printmaking minor (1996)

SELECTED PUBLICATIONS/REVIEW/PRESS

- 2022 Documentary Film, Duct Tape and Dreams: Reviving the Soapbox Derby at McLaren Park by Ian Watt and RJ Kosineski and Stink Studios and SFMOMA, December 2022
 The Shapeshifter of Masako Miki, by Mary Corbin, 48hills Independent San Francisco News + Culture, November, 2022
 Masako Miki's Shapesfiting New Façade at ICA San Jose, by Elliott Sky Case, Metro Silicon Valley, November, 2022
 Ascaso Gallery Queues "Cute Tunes for Serious Sapiens" in Latest Exhibition, By Sammy Su, Hype Art, February 2022
 Cute Tunes for Serious Sapiens @ Ascaso Gallery, Miami, Juxtapoz
 The Shapeshifting with Artist Masako Miki, Artist(s) in Focus, Interview, by Jelena Martinovic, Widewalls, January 2022
 Masako Miki Documentary Film released, Widewalls
 2021 Boundaries Ahead, OH Bay Art Project, Catalog, November 2021
 Discussing Public Art, Fluidity, and Shapeshifting with Masako Miki, by Bella Bonner Evans, Art Plugged, November 2021
 San Francisco's Minna and Natoma Streets to Become an Art Corridor, by Sarah Hotchkiss, KQED, September 2021
 Two Blocks of Minna and Natoma streets to Become 'Art Corridor' Leading to SFMOMA and Yerba Buena, by Jay Barmann, SFIST, September 2021
 Masako Miki and Gideon Rubin, Tessa Solomon and Angelica Villa, Artnews, September 2021
 Scene, Meet the Maker Masako Miki, Luxe Interiors + Design San Francisco, by Kimberly Olson, September 2021
 New Mythologies, Art Plugged, by Len Gordon, August 2021
 Artist Masako Miki Draws on Ancient Japanese Mythology to Explore Non-Binary Identities, Creative Boom, by Don Carter, August 2021
 Luminous Spirits, Aesthetica, by Greg Thomas, July 2021
 Shaping Our Collective Fiction, METAL, by Sofia Balestrin, June 2021
 Designer of the Day: Masako Miki, Surface, by Ryan Waddoups, July 2021
 The Art Installations Defining Outdoor Spaces, Wallpaper*, by Harriet Lloyd-Smith, May 2021

- Masako Miki's Shapeshifting Spirits Draw on Japanese Folklore, Wallpaper*, by Harriet Lloyd-Smith, June 2021
- Masako Miki's Monumental Sculptures at Uber HQ in San Francisco, Domus, by Clara Rodorigo, May 2021
- Japanese Artist Living in Berkeley Creates Public Works to Cope with the Pandemic, KTVU Fox 2, by Amber Lee, May 2021
- Masako Miki: New Mythologies, Datebook, SF Chronicle, By Tony Bravo, June 2021
- 2020 Boundaries Ahead, OH Bay Art Project's To Be Unveiled Sunday, Shenzhen Daily, Dec 2020
- Observed by George McCalman, SF Chronicle, January 2019
- Mighty Shapeshifters, Juxtapoz, December 2019
- KQED Artist Series, Represents, August 2019
- 2019 San Francisco Design Week 2019: 6 Highlights on Show, Masako Miki Mori No Yokai Installation, Archipanic.com, June 2019
- More Than Meets the Eye, San Francisco Magazine, by Leilani Marie Labong, May 2019
- Masako Miki @BAMPFA & CULT by Maria Porges, Squarecylinder.com, March 5, 2019
- Shapeshifting: the Spirits of Masako Miki by Emily Wilson, Artpractical.com, February 20, 2019
- Face of the hood: Masako Miki by Anna Volpicelli, Portrait by Saroyan Humphery, TimeOut SF, February, 2019
- Q and A w/Masako Miki by Emily S. Mendel, Culturevulture.net, January 1, 2019
- Masako Miki at Matrix 273 by DeWitt Cheng, East Bay Express, February, 2019
- Masako Miki Introduces Felt-Covered Sculpture Collection at BAMPFA by Annie Block, Interior Design, February 1, 2019
- More Than Just Another Instagram Experience at BAMPFA by Gabe Meline, KQED Arts THE DO LIST, January 27, 2019
- At UNTITLED San Francisco, Dealers Chase Tech Money While Collectors Remain Circumspect by Sarah Cascone, Artnet.com, January 18, 2019
- The Art Fairs are Coming! Even If You're Not Buying, There's Plenty to See and Do by Sarah Hotchkiss, KQED ARTS THE DO LIST, January 15, 2019
- Masako Miki- Matrix 273 –BAMPFA by Art Matter Editorial, Mart Matter magazine.com, January 9, 2019
- Masako Miki on Folklore, Mindfulness, and her Solo Show" Shapeshifters" by Anthony Rogers, Bob Cut Magazine, January 2019
- Art-Presentation: Masako Miki – Matrix 273 by Dimitris Lempesis, Dream Idea Machine.com, January 2019
- Masako Miki Showcases New Work in BAMPFA Exhibition, Art and Object, January 10, 2019
- Masako Miki showcases new work in UC Berkeley Art Museum and Pacific Film Archive exhibition, by artdaily.com, January 2019
- University of California, Berkeley Art Museum and Pacific Film Archive, e-flux, January 2019
- Bay Area Arts in January, 7 x 7, January 2019
- Masako Miki's New BAMPFA Exhibit Draws on Japanese Folklore to Spur Connection, by Amyra Soriano, East Bay Express, January 2019
- 2018 Making Waves: 100 Artists Putting the East Bay on the Map by Ian A. Stewart, San Francisco Magazine, May 31, 2018
- 8 Artworks We're Eyeing from The Watermill Center Auction, By Art Zealous, July 2018
- Fallout From Watermill's "Time Bomb" Includes Many Artworks, The East Hampton Star by Jennifer Landes, July 2018
- 2017 Open Form book, Facebook Artists in Residence 2012-2017, Puplished by Facebook, Inc., Works on Paper and Installation catalog, Wiegand Galllery, Notre Dame De Namure University
- Usamura Magazine Online, Masako Miki's Drawing, Precious, Beautiful, Diversity by Ayano Usamura, April 2017
- 2016 Art Talks Again, Podcast Interview at de Young Museum, SF, Novembr 2016
- New West Chronicle by Kai Hikiji, November 2016
- Toyo Keizai online, Facebook Head Quarter, The Reason for hiring Japanese Artist, by Taro Matsumura, June 2016

- 2016 Estuary Mag online, Beginnings: Issue 1, Masako Miki, By Jane Chung and Clara Wu, March, SF Gate, Japan Residency Connects Artist with Nature, By Kimberly Chun, March 2016
SF/ARTS, Conversations with Fox, Feather, and Ghost, March, 2016
- 2015 Fieldwork, Fine Art in Kamiyama Japan, Aimee Friberg in Conversation with Masako Miki, Tiny Atlas Quarterly, April 2015
Design Sponge, Fine Art Focus: Masako Miki, October, 2015
- 2014 NHK TV, Masako Miki, Kamiyama Artist in Residence, Japan October 30, 2014
Oakland Art Enthusiast, Artist Proof: Masako Miki, "Kokoro no Tabi" Kamiyama Artist in Residence, Tokushima, Japan, November 25, 2014
Kamiyama Artist in Residence, Yomiuri News Paper, October, 2014
Kamiyama Artist in Residence, Asahi News Paper, October, 2014
Kamiyama Artist in Residence, Tokushima News Paper, October 30, 2014
"Artist's Survival Guide" Chapbook, Adobe Books Backroom Gallery, San Francisco
Billebaude Magazine, published by Musée de la chasse et de la nature, Paris, France May 2014
- 2013 Top of the food chain, Human-animal relationships as art by Jose Carlos Fajardo, Contra Costa Times, 14 March
- 2012 Popular Berkeley program turns utility boxes into public art, by Laura Casey, Contra Costa Times, 27 December
Bay Area Currents 2012: What We Can't See But Want to See is Art, by Alex Bigman, East Bay Express, 18 July
Picks: Ancillary Adaptations by Obi Kaufmann, East Bay Express, 16 May
Masako Miki at Swarm Gallery, Editor's Recommendation by DeWitt Cheng, Visual Art Source, May 2012
- 2011 Lamono Magazine, Art and Urban Cultural Magazine in Barcelona Spain Issue 78: Frio (cold), November, 2011
On-line interview, Lamono Magazine, Art and Urban Cultural Magazine in Barcelona Spain
Fine Line Magazine, International Fine Arts Magazine based in Milwaukee,
Issue Three: This is A Theory, May, 2011
- 2010 "96 hours Collector Poster", San Francisco Chronicle, October 2010
- 2009 "Works on Paper at the Berkeley Art Center" The Berkeley Daily Planet, by Peter Selz.