

MIGUEL ARZABE

Lives and works in San Francisco

Education

MFA, University of California, Berkeley, CA

MS, Environmental Fluid Dynamics, Arizona State University, Tempe, AZ

BS, Mechanical Engineering, Carnegie Mellon University, Pittsburgh, PA

Residencies and Awards

2013 Montalvo Art Center Irvine Fellowship

2012 Vermont Studio Center Full Fellowship

Signal Fire Residency, Oregon

Santa Fe Art Institute Residency

Philadelphia Art Hotel Residency

2011 Don Blanche Residency, Ontario, Canada

2010 Headlands Center for the Arts Graduate Fellowship

Harry Ford Lord Fine Arts Award

UC Berkeley CRG Arts Grant

2009 Murphy & Cadogan Fellowship in the Fine Arts

2008 UC Berkeley Graduate Fellowship

2006 Jentel Artist Residency Program, Banner, WY

Selected Solo Exhibitions

2014 */*Reject Algorithms**, CULT | Aimee Friberg Exhibitions, San Francisco, CA

2013 El otoño mío es tu primavera, Center for Contemporary Art, Santa Fe, NM

2011 falling in, curated by Bruno Mauro, Ampersand International Arts, San Francisco, CA

Selected Group Exhibitions

2014 Above/Below, curated by Danielle Rante, Wright State University, Dayton, OH

2013 Unseen, curated by Aimee Friberg, Cult Exhibitions, San Francisco, CA

Cinema Ombligo, curated by Justine Topler, San Francisco, CA

Sea Stories Between the Tides, curated by Amir Mortazavi, Highlight Gallery, San Francisco, CA

Featured Alumna, curated by Ryan Pierce, Elizabeth Leach Gallery, Portland, OR

Thinking Like the Universe, curated by Aimee Friberg, K. Imperial Fine Art, San Francisco, CA

Thinking Like the Universe, curated by Aimee Friberg, Hatch Gallery, Oakland, CA

Out the Window Project, LA Freewaves, Los Angeles, CA

Wood Anniversary, curated by Terri Hopkins, Marylhurst University, Portland, OR

Conversation Continuum, Martina }{ Johnston, Berkeley, CA

2012 Hors Pistes 2012, curated by Géraldine Gomez, Centre Pompidou, Paris, France

I am Crime, SOMArts, San Francisco, CA

Random Acts, curated by William Moreno, OCCCA, Orange County, CA

Traps, curated by Jared Dyer, Space 1026, Philadelphia, PA

Where the Western Wind Blows, curated by Amanda Mayo, Rock Bar, San Francisco, CA

Pods, Contraptions, and Relics, curated by Brian Karl, Headlands Center for the Arts, Sausalito,

Open Studios, Santa Fe Art Institute, Santa Fe, NM

2011 Festival du Nouveau Cinéma, Montréal, Canada

Summer Drift, Rm Gallery, Auckland, New Zealand

Hors Pistes 2011, Centre Pompidou, Paris, France

Darkness and Light, Headlands Center for the Arts, Sausalito, CA

Leyendas, 35mm Ciné Café, Cochabamba, Bolivia

Walking on Thin Ice, Ampersand International, San Francisco, CA

2010 The More Things Change, San Francisco Museum of Modern Art, San Francisco, CA

The farther away the better I see you, Painting Salon, San Francisco, CA

Fall Open House, Headlands Center for the Arts, Sausalito, CA

No Right Angles, Berkeley Art Museum, Berkeley, CA

CULT

aimee friberg exhibitions

- 2009 Passive/Aggressive, Southern Exposure, San Francisco, CA
Soccer in the Gallery, Worth Ryder Gallery, Berkeley, CA
Immediate Future, San Francisco Arts Commission Gallery, San Francisco, CA
LAND/ART, Albuquerque Museum of Art and History, courtesy of Richard Levy Gallery, Albuquerque, NM
John Muir Text Messages, The Great Wall, Oakland, CA
Free Time, Worth Ryder Gallery, Berkeley, CA
- 2008 Naturations, Ego Park Gallery, Oakland, CA

Collections

Wright State University Museum
Albuquerque Museum of Art and History
Oakland Museum of California
San Francisco Arts Commission
County of Alameda
kW Engineering, Inc.
Various private collections

Other Noteworthy Items

- 2013 Curated group show, Secret Admirer, San Francisco, CA
Participated in public programming at Montalvo Arts Center
Interviewed on Art Beat, Talk Radio AM 1260 Santa Fe, NM
Cover Image for White Spaces, Black Faces, University of North Carolina Press
- 2012 Work featured by Michael Abatemarco in the Santa Fe New Mexican
Visiting Artist: University of New Mexico MFA program
Artwork featured in Art Auctions of Southern Exposure and Headlands Center for the Arts
Work published in catalog for Random Acts, OCCCA
Artist Talk: University of New Mexico MFA program
Guest Lecturer: San Diego State University
- 2011 Guest Lecturer: University of California Berkeley
Photography published in Canadian art quarterly magazine issue 112
Essay by Bonnie Begusch for falling in, published by Ampersand International Arts
Reviewed by Kenneth Baker, San Francisco Chronicle
Writing published as part of Pawel Kruk performance document by Rijksakademie van beeldende kunsten, Amsterdam NL
- 2010 Co-curated group show, At Bay: A Selection of Work from Three Bay Area MFA Programs, University of California Berkeley, CA
Adjunct Faculty: Introduction to Visual Thinking, UC Berkeley
- 2009 Work published in Land/Art New Mexico, Radius Books
Presenter at 09090 conference, UC Berkeley Center for New Media
Graduate Instructor: Introduction to Visual Thinking, UC Berkeley
- 2008 Reviewed by Dewitt Cheng, East Bay Express
- 2006 Writing published in Albuquerque Alibi