

REBEKAH GOLDSTEIN

www.rebekahgoldstein.com

EDUCATION

2012 MFA, California College of the Arts, San Francisco, CA
2004 BA, Sarah Lawrence College, Bronxville, NY, Painting Major
2003 Academie Port-Royal Painting and Drawing Studio, Paris, France

RESIDENCY

2012 Associate Artist, Atlantic Center for the Arts, New Smyrna, FL
2011 New York Studio Program, AICAD Studio, Brooklyn, NY
2005 Arad Arts Project, Artist Residency Program, Negev Desert, Israel

SELECTED EXHIBITIONS

2014 artMRKT San Francisco with CULT | Aimee Friberg Exhibitions
2014 *Selections*, The Battery, San Francisco, CA
2013 *True Story*, T*Morro Projects, Santa Clara, CA **Two Person Exhibition**
Practicing to Pretend, Alter Space Gallery, San Francisco, CA
Risk, Berkeley Art Center, Berkeley, CA Juried Exhibition with selections by Apsara DiQuinzio and Kimberly Johansson
Casual Separates, City Limits Gallery, San Francisco, CA, **Solo Exhibition**
2012 *Dis/Order*, Pro Arts Gallery, Oakland CA, Juried exhibition with selections by Naomi Beckwith, Curator at Museum of Contemporary Art, Chicago
Sharp Pop, Dull Break, The Wall Gallery, Oakland, CA, **Solo Exhibition**
MFA Exhibition, California College of the Arts, San Francisco, CA
John Baldessari: Class Assignments (Optional), Wattis Institute for Contemporary Arts, San Francisco, CA
2011 *Star<>Board*, One night pop up show, San Francisco, CA
New Work, True Silver Gallery, San Francisco, CA, 4 Person Exhibition
Ourosbourous, The Writers Studio, California College of The Arts, San Francisco, CA
2010 *Sesume Fo L'lab*, Capp Street Project Magnificent Seven Group Exhibition with Paulina Oloswska, Potrero Hill Neighborhood House, San Francisco, CA
Landscapes Re-Visited, Art Explosion Studios, San Francisco, CA
New Work, City Art Gallery, San Francisco, CA
2009 *Getting There is Half the Fun*, Martin Luther King Jr. Gallery, San Jose State University, CA, **Solo Exhibition**

PROFESSIONAL ACTIVITY

2014 Mentor, Alumni Mentor Program, California College of the Arts
2012-2014 Founder of The Painting Salon, a monthly forum fostering dialogue about painting
2013-2014 Art Teacher, Brandeis Hillel Day School, San Francisco, Ca
2011-2012 First-Year Honors Program Mentor, California College of the Arts
2011-2012 Undergraduate Painting Mentor, California College of the Arts
2011-2012 Teacher's Assistant, Painting II undergraduate class, California College of the Arts

PUBLICATIONS

"The Lives of Fragments," Essay accompanying the show *True Story*, Tobias Wofford, October 2013
"Practicing to Pretend," Matthew Marchand, *SFAQ*, July 2013
"Casual Separates," Matthew Marchand, *Art Practical*, March 2013
"Archive Project," *MFA Now*, 2012