

**RHONDA HOLBERTON**

**EDUCATION**

MFA, Stanford University, 2012

BFA, California College of the Arts, 2007

**SOLO & TWO PERSON EXHIBITIONS**

2016 Rhonda Holberton, CULT | Aimee Friberg Exhibitions, San Francisco CA (forthcoming)

2016 Rhonda Holberton, ZONA MACO SUR, Mexico DF Curated by João Mourão and Luis Silva, Co-directors at Kunsthalle Lissabon, Lisbon (forthcoming)

2015 Rhonda Holberton & James Cordas, City Limits, Oakland, CA

2015 You Are Something That the Whole World is Doing, Berkeley Art Center

2014 The Italian Navigator has Landed in the New World, Royal Nonesuch Gallery, Oakland CA

2014 YOU BECAUSE FREE INSTANTLY NEW, ProArts, Oakland CA

2014 Rhonda Holberton, Aimee Friberg Exhibitions, San Francisco CA

2013 Two Otherwise Distant Points, Mesa, San Francisco, CA

2010 Geotronics, Basement Gallery, Oakland, CA

2007 Tercity Solo Exhibition South Gallery, Oakland, CA

2007 Do You Know the Way to Mokelumne? A21 Gallery, Oakland, CA

**SELECTED GROUP EXHIBITIONS**

2015 MESA Retrospective, The Age of Multiples, Los Angeles, CA

2014 The Battery, The Battery, San Francisco, CA

2013 SJIICA Annual Juried Art Exhibition, San Jose Institute of Contemporary Art, San Jose, CA

2013 The Long Conversation, Southern Exposure, San Francisco, CA

2013 NextNewCA, San Jose Institute of Contemporary Art, San Jose, CA

2012 Introductions, Root Division, San Francisco CA

2012 Visible Horizons, San Francisco Arts Commission Main Gallery, SF CA

2012 Never Odd or Even, Root Division, San Francisco CA

2010 Heretical Hierarchy Thomas Welton Stanford Art Gallery, Stanford, CA

2006 Design Out of the Box Yahoo! Design Expo, Sunnyvale, CA

**TEACHING EXPERIENCE**

2015 Instructor, Data as Material, Stanford University

2015 Instructor, Art & Electronics, Stanford University (forthcoming)

2015 Instructor, Sculpture I, Stanford University (forthcoming)

2015 Instructor, Digital Printmaking, Stanford University

2015 Independent Study Advisor (Graduate, MBA), Stanford University

2015 Mentor (Undergraduate Senior, Major in Biology), Stanford University

2012 Instructor, Interdisciplinary Art, Junior Seminar, Stanford University

2012 Teaching Assistant, Art & Biology, Experimental Media Arts. Stanford University

2012 Teaching Assistant, Sculpture I, Sculpture. Stanford University

2011 Teaching Assistant, Sculpture II, Sculpture. Stanford University

2011 Teaching Assistant, Art & Electronics, Experimental Media Arts. Stanford University

2010 Teaching Assistant, Ecology of Materials, Sculpture. Stanford University

## RESIDENCIES & AWARDS

2016 Autodesk Artist in Residence (deferred)  
2014-2015 Honorary Artist in Residence Kala, Berkeley  
2014 Project Grant, ProArts, Oakland  
2014 CAMAC, Artist in Residence, Marnay-sur-Seine, France  
2014 Fellowship, Fondation Ténnot, Paris, France  
2013 Project Grant, Southern Exposure, San Francisco  
2012 SFMoMA SECA Grant Nomination  
2012 Project Grant, San Francisco Arts Commission  
2000-2007 Presidential Scholarship, California College of the Arts  
2007 Best of Junior Review, California College of the Arts  
2006 Project Sponsorship, Design Out of the Box

## BIBLIOGRAPHY

2015 Moss, Ceci. 'First Look: Rhonda Holberton' Art in America. April 2015 (Print & Online)  
<http://www.artinamericamagazine.com/news-features/magazine/first-look-rhonda-holberton/>  
2014 Haak-Frendscho, E. Maude. 'Rhonda Holberton at Royal Nonesuch Gallery.' Temporary Art Review.  
<http://temporaryartreview.com/rhonda-holberton-at-royal-nonesuch-gallery/>  
2014 Lutz, Leora. 'YOU BECAUSE FREE INSTANTLY NEW.' Exhibition Catalogue.  
2014 Simons, Amanda N. 'Rhonda Holberton: YOU BECAUSE FREE INSTANTLY NEW.' Daily Serving.  
<http://dailyserving.com/2014/09/rhonda-holberton-you-because-free-instantly-new-at-pro-arts-gallery/>  
2012 Hotchiss, Sarah. Subtle Explorations of Line in SFAC's 'Visible Horizons.' KQED.  
[http://ww2.kqed.org/arts/2012/08/20/subtle\\_explorations\\_of\\_line\\_in\\_sfacs\\_visible\\_horizons/](http://ww2.kqed.org/arts/2012/08/20/subtle_explorations_of_line_in_sfacs_visible_horizons/)  
2012 Shultz, Oliver. 'Catastrophe and the Poetics of Mediation', Never Odd or Even Exhibition Catalog. Stanford University Department of Art & Art History, 2012  
2012 Skelton Simon, Sydney. 'To the Limit', Never Odd or Even Exhibition Catalog, Stanford University Department of Art & Art History, 2012  
2006 Del Conte, Natali T.. 'Yahoo Designers Lick Mice, Race Babies. PC Magazine.'

## SELECTED LECTURES & MISC ACTIVITIES

2015 Artist Lecture: Leonardo Art Science Evening Rendezvous UC Davis, CA  
2015 Artist Lecture: Intermediate Photography (Faculty: Jennifer Brandon), Mills College, CA  
2015 Artist Lecture: Living Room Light Exchange, San Francisco, CA  
2012-2014 Project Manager/Mechanical Engineer for Jim Campbell, San Francisco CA  
2014 Artist Lecture: The Battery, San Francisco CA  
2014 Designer/Co-Organizer: The Artist and the Scientist (<http://theartistandscientist.com/>), a cross-disciplinary initiative at California College of Arts and Crafts that merges the traditional boundaries between art, design, and scientific inquiry.  
2013 Artist Lecture: Art Lab (Faculty: Kim Anno) California College of the Arts  
2012 Editor: Visible Horizons, Published with a grant from the San Francisco Arts Commission  
2012 Artist Presentation: SF MOMA SECA Public Tour, Root Division, San Francisco  
2009 Lecture: Geopolitical Ruptures, Leonardo Art Science Evening Rendezvous USF, CA  
2009 Co-organizer, Web Designer, Archivist: Rising Tide Conference, a joint effort between CCA and Stanford  
2009 Panel Moderator: Geopolitics; John Zarobell, SFMOMA; Ignacio Valero, CCA; Jay Jasper Pugao, Environmental Service Learning Initiative