

TERRI LOEWENTHAL
Lives and works in Oakland, CA

EDUCATION

1995 BA Rice University, Houston, TX

SELECT EXHIBITIONS

2018 San Francisco Camerawork Benefit Auction, San Francisco, CA
2018 Psychscapes (Solo Show), CULT | Aimee Friberg Exhibitions, San Francisco, CA
2017 Special Editions, Minnesota Street Projects, San Francisco, CA
2016 Slow Dialogues, Yerba Buena Center for the Arts, San Francisco, CA
2015 Experiments in Environment: The Halprin Workshops, Graham Foundation, Chicago, IL
2015 Action Painting, Adobe Gallery, San Francisco, CA
2014 The Possible, Berkeley Art Museum, Berkeley, CA
2014 The New Westward Expansion, Tartine, San Francisco, CA
2014 Ghost in the Room (Solo Show), La Porte Peinte, Noyers-sur-Serein, France
2014 Quotidian, CelerySPACE, Berkeley, CA
2013 Thinking Like the Universe, Hatch Gallery, Oakland, CA
2013 Natural Selection, Creative Growth Art Center, Oakland, CA
2013 Petite Sensation (Solo Show), diPietro, San Francisco, CA
2012 Auction to Benefit the Artists, Incline Gallery, San Francisco, CA
2012 Cinematheque Silent Auction, Incline Gallery, San Francisco, CA
2010 Six Degrees of Separation, LoBot Gallery, Oakland, CA
2010 Take (Solo Show), DDC Lab, New York, NY
2008 Sights of Sounds, Park Life, San Francisco, CA

PROJECTS

2012 - present Founder and Director, The Chetwood, Oakland, CA - thechetwood.com

SELECT RESIDENCIES

2015 Shared Space, Pentwater, MI
2014 La Porte Peinte, Noyers-sur-Serein, France
2013 Acre, Steuben, WI
2012 Mizzy Gizzy, Nevada City, CA

SELECT PUBLICATIONS

2018 Psychscapes Catalog, CULT | Aimee Friberg Exhibitions, San Francisco, CA
2016 Action Painting, Little Paper Planes Publications, San Francisco, CA
2015 The Possible Catalog, Berkeley Art Museum, CA
2014 The Possible Artist Box, edition of 500, Berkeley Art Museum, CA
2014 Overview, edition of 200, Land and Sea, Oakland, CA
2013 Petite Sensation, edition of 500, self-published, Oakland, CA
2012 SHOCK - Heaven 12", Voltaire Records, San Francisco, CA
2010 Eucalyptus Grove, edition of 125, Ribbons Publications, Oakland, CA
2007 Explode from the Center - Rubies, Tellé Records, Bergen, Norway
2004 Winds Take No Shape - Call and Response, Badman Recording Co., Portland, OR
2001 Call and Response S/T, Emperor Norton Records, Los Angeles, CA

SELECT BIBLIOGRAPHY

2018 Horne, Lydia. "Can you spot the hidden images in these psychedelic landscapes?" *WIRED*, June 7, 2018
2018 Desmarais, Charles. "Ephemeral landscapes." *San Francisco Chronicle*, May 16, 2018
2018 Loesch, Hannah. "Terri Loewenthal explores 'the intersection of landscape and psyche' in Psychscapes: 'Who would I be in that place?'" *Musée Magazine (France)*, April 18, 2018
2018 Kail, Elyn. "Hallucinogenic Photos of the California Wilderness." *Feature Shoot*, April 17, 2018
2018 Seikaly, Roula. "Psychedelic Pictures Reconsider a History of American Landscape Photography." *Humble Arts Foundation*, April 10, 2018
2018 Doyle, India. "Like I'm working with them, alongside them, in tandem. Twin meets Terri Loewenthal." *Twin Magazine (UK)*, March 28, 2018
2018 Smithson, Aline. "Terri Loewenthal: Psychscapes." *Lenscratch*, March 15, 2018
2018 Schwab, Katharine. "Landscape Photography on Acid." *Fast Company*, March 5, 2018
2018 Deer, Lame and Richard Erdroes. "States of Mind." *Lapham's Quarterly*, Winter 2018
2011 Melendez, Franklin. Show Review - Shock. *Artforum*, Jan 2011

COLLECTIONS

2019 San Francisco Arts Commission - SFO Airport Permanent Collection
2018 McEvoy Foundation for the Arts, San Francisco, CA