

Klara Källström & Tobias Fäldt

BIO

Klara Källström (1984) and Tobias Fäldt (1978) have been working together since 2005 and are based in Sweden. Grounded in the medium of photography, their work focuses on the production of knowledge, exploring media issues, historical narratives and the depiction and perception of political events. Over the years, Källström and Fäldt have produced a number of works relating to places undergoing paradigmatic changes where they seek to activate historical layers and notions of uncertainty and chance in order to draw attention to the gap between what is visible and what is told.

In 2011, Källström and Fäldt started the continuous project Wikiland that takes its vantage point in the media image of the Wikileaks founder Julian Assange. The same year, Europe, Greece, Athens, Acropolis, became the starting point for a series of works on the representation of the Greek crisis beginning in Athens during the general strikes in October 2011 and followed up in 2016 in 25 Lemon Trees, No Gardeners. From an artist-residency in Quebec in 2013 stems the project Village that revolves around cultural blind spots, the loss of indigenous languages after the colonisation of North America. In exhibited form the work A Beach draws attention to the exhibition space and its ability to accumulate value to an eroded history, in this case the one of Jaffa, Palestine. The Last of the Lucky began to take form in 2014 in Havana when Källström and Fäldt met with the former photographer of Fidel Castro who put the last analogue film rolls on Cuba at their disposal. In 2016, the series was extended to The Last of the Lucky / You Can't Always Get What You Want where the gaze is turned towards the US and where the change in the Americas is manifesting itself in messages sent over the US social network Twitter leading up to the US presidential elections later that year. The Last of the Lucky / You Can't Always Get What You Want was released as a book in the summer of 2017.

Their works have been exhibited internationally including Unseen and CO-OP Unseen in Amsterdam, Bunkier Sztuki in Krakow during Krakow Photomonth Festival, Le Bal (Paris), Photo Saint Germain (Paris), LACMA (Los Angeles), Trafó House of Contemporary Arts (Budapest), Aperture Foundation (New York), Kunstal Charlottenborg (Copenhagen), Hasselblad Centre (Gothenburg) CFF/Center for Photography and Fotografiska (Stockholm). Källström and Fäldt have received the Documentary Award from the Museum of Work in Sweden (2015), Sundsvall Museum's Art Award (2016), Greenhill Art Award (2014) and Scanpix Photo Prize (2012 and 2006). They have received scholarships from IASPIS: the Swedish Arts and Grants Committee's International Programme for Visual and Applied Artists for the Artist-in-Residence at Nova Iskra in Belgrade (2016) and from CALQ in Quebec, Canada (2013) and The Royal Academy of Fine Arts in Stockholm for the Artist-in-Residence at La Cité Internationale des Arts in Paris (2017). Since 2011, they are the founders of the publishing platform B-B-B-Books. In the spring of 2018, Tate Modern in London acquired the complete set of published books by B-B-B-Books. Källström and Fäldt hold working grants from the Swedish Arts and Grants Committee and the Writers Committee in Sweden.

CV

Selected Exhibitions

Swedish Matter, together with Aleix Plademunt, FG2, Gothenburg, Sweden, 2018
Unseen Amsterdam, The Last of the Lucky / You Can't Always Get What You Want with MLZ Art Dep, Westergasfabriek, The Netherlands, 2018
The Last of the Lucky / You Can't Always Get What You Want, Galleri Sjögatan Sju, Sundsvall, Sweden, 2018
Activating the Archive, PH Museum, 2018
On This Day, together with Thomas Sauvin, FG2, Gothenburg, Sweden, 2018
Published, Hasselblad Center, Gothenburg, Sweden, 2018
Surveillance Index, Le Bal, Paris, France, 2018
The Wikiland Project, Unseen CO-OP, Amsterdam, The Netherlands, 2017
Uncensored Books, 2nd Medphoto Festival, Europe: the faces and the territory, Rethymno's Cultural Center, Greece, 2017
Uncensored Books, Una marina di libri Festival, Palermo, Italy, 2017
The Last of the Lucky / You Can't Always Get What You Want, Riga, Self Publish Riga, Riga Photo Month, Latvia, 2017 - Solo Show
45 Gardeners And So On, Magacin, Belgrade, Serbia, 2016 - Solo Show
Sacuvajmo Magacin, Magacin, Belgrade, Serbia, 2016
The Last of the Lucky / You Can't Always Get What You Want, Vizualizator Festival, Jugoexport, Belgrade, Serbia, 2016 - Solo Show
The Last of the Lucky / You Can't Always Get What You Want, Galleri Box, Gothenburg, Sweden, 2016 - Solo Show
A Beach, Photo Saint Germain, Galerie Jean-Pierre Gros, Paris, France, 2016 - Solo Show
Bending the Frame, Fotografisk Center, Copenhagen, Denmark, 2016
What's This Book?, Organ Vida international photography festival, Greta Gallery, Zagreb, Croatia, 2016
Cosmos, Rencontres d'Arles, Collège Mistral, Arles, France, 2016
Imagineering (Re)activating the Photographic, Krakow Photomonth Festival, Bunkier Sztuki, Kraków, Poland, 2016 - Solo Show
Exposed, Cecilia Hillström Gallery, Stockholm, Sweden, 2016
Enact, Göteborgs Konsthall, Gothenburg, Sweden, 2016
Manifolds, Kunsthal Charlottenborg, Copenhagen, Denmark, 2016
What's This Book?, Belgrade Photo Month, Kulturforum, Belgrade, Serbia, 2016
Before The Wilds, Edificio Humboldt, Mexico City, Mexico, 2016
The Overview Effect, A-venue, Gothenburg, Sweden, 2015
The Overview Effect, Galleri Format, Malmö, Sweden, 2015
A Beach, Skajs, Stockholm, Sweden, 2015 - Solo Show
Black Mirror, Aperture Foundation, New York, USA, 2015
Tables in the Upper Atelier, 1970 - 2015, KTH | The School of Architecture, Stockholm, Sweden, 2015
Village, Stockholms fotoantikvariat, Stockholm, Sweden, 2015 - Solo Show
Village / High Hills, Cult Exhibitions, San Francisco, USA, 2015 - Solo Show
Wikiland & Village, Black Door Gallery, Örebro, Sweden, 2015 - Solo Show
Open Book Revisited 2004-2014, Gothenburg Museum of Art, Gothenburg, Sweden, 2014
At-the-Office-notice, Centrum för fotografi, Stockholm, Sweden, 2014 - Solo Show
Urban Viewfinders, Pingyao International Photography Festival, Pingyao, China, 2014
I ärlighetens namn, Slakthusateljéerna, Stockholm, Sweden, 2014
Photographic essays 2011 - 2014, Verket, Stockholm, Sweden, 2014 - Solo Show
Blog Re-Blog, Big Medium Gallery, Austin, USA, 2014
De: Stockholm, ArtLigue, Paris, France, 2014
Urban Viewfinders - Baltic and Nordic contemporary photography, Riga Art Space / Riga City Exhibition Hall, Riga, Latvia, 2014
Crisis Festival, Dramalabbet, Stockholm, Sweden, 2014
2014 Frames, Glasgow International Art Festival, Merchant City Square, Glasgow, Scotland, 2014
2014 Frames, Glasgow International Art Festival, Glasgow's Centre for Contemporary Art (CCA), Glasgow, Scotland, 2014
New Nordic Photography 10 years, Hasselblad Center, Gothenburg, Sweden, 2014
The Visible - Swedish Contemporary Photography, Artipelag, Stockholm, Sweden, 2014

The Battery Art Show:Volume 2,The Battery, San Francisco, USA, 2014
5th anniversary show, Gallery Steinsland Berliner, Stockholm, Sweden, 2013
Nordic Tones, Art Rebels Gallery, Copenhagen, Denmark, 2013
Wikiland & I Love Borås, Galerie Nationale De La Tapisserie, Beauvais, France, 2013
Wikiland, Landskrona Fotofestival, Galleri 3, Landskrona, Sweden, 2013 - Solo Show
Blog Re-Blog, Signal, New York, USA, 2013
Village & A Beach, VU Photo, Québec City, Canada, 2013 - Solo Show
Publisher's Corner, Staatliche Kunsthalle Baden-Baden, Germany, 2013 - Solo Show
Acpectivity - The History of Seeing and Representation, Galleri Mejan, Stockholm, Sweden, 2013
ArtPadSF, The Phoenix Hotel, The Popular Workshop, San Francisco, USA, 2013
Sraunus Cardiff, Queen's Arcade, Cardiff, Wales, 2013
581C, Nextart Gallery, Gothenburg, Sweden, 2013 - Solo Show
Somewhere In The Fold, The Popular Workshop, San Francisco, USA, 2012
Render Visible, Shelley Burgon performs 'Odd Corners of My Life, Present Company, New York, USA, 2012
Sraunus, Nextart Gallery, Gothenburg, Sweden, 2012
Figure and Form in Contemporary Photography, Los Angeles County Museum of Art (LACMA), Los Angeles, USA, 2012
Vice Photo Show 2012, Black and White Gallery, New York, 2012
Russian Bang / Ryska smållen, Nextart Gallery, Gothenburg, Sweden, 2012 - Solo Show
Planket, Vitabergsparken, Stockholm, Sweden, 2012
Lightning Appears For A Clear Sky, The Popular Workshop, San Francisco, USA, 2012
Contemporary Collected, IKI-BA, Shibuya, Tokyo, Japan, 2012
Haunting Monumentality, Galeria Plan B, Berlin, Germany, 2012
Lentyna, Nacionaline Dailes Galerija, Vilnius, Lithuania, 2012
Sraunus Amsterdam, AWA Gallery, Amsterdam, Netherlands, 2012
Planet Display, Trafó, House of Contemporary Arts, Budapest, Hungary, 2012 - Solo Show
To Sweden, Diplomat Gallery, Philadelphia, USA, 2012
Face, Head and Shoulders - The Contemporary Photographic Portrait, Carlsberg, Pasteursvej 52, Denmark, 2011
581C, Sigtuna Foundation, Stockholm, Sweden, 2011 - Solo Show
Sraunus / The Black Box, Nofound Photofair, Paris, France, 2011
Blackdrop Island, Fotografiska, Stockholm, Sweden, 2011 - Solo Show
I Like Your Face, Pehrspace, Los Angeles, USA, 2011
581C, Malmöfestivalen, Stora Scenen, Stortorget, Malmö, Sweden, 2011 - Solo Show
Sunny Side Up, Margate Photo Festival, Harbour Arm Gallery, Margate, UK, 2011
Drop In / Drop Out Video Arts Expo / Sraunus Vancouver, W2 Storyeum, Vancouver, Canada, 2011
Nofound to new documents, Viktor Wynd Fine Art, London, UK, 2011
Our Winter Show / Sraunus, Gallery Steinsland Berliner, Stockholm, Sweden, 2010
New Work New York, Tinyvices, New York, USA, 2010
Re:Public fotofestival, Kägelbanan, Stockholm, Sweden, 2010
Before The Wilds, Ed. Varie Gallery, New York, USA, 2010
Klara Källström + Thobias Fältd, Tengri Umai Gallery, Almaty, Kazakhstan, 2010 - Solo Show
Sraunus, M.B. Stankuniene Gallery at Marijampole Cultural Center, Marijampole, Lithuania, 2010
Sraunus, Gedimino 27, Main Hall, Vilnius, Lithuania, 2010
Nordic Delight, Institut Suédois, Paris, France, 2010
Them-and-us, Barrows, Intersite Ave, Springfield Park, KwaZulu-Natal, South Africa, 2010
Them-and-us, Hudiksvallsgatan 6, Stockholm, Sweden, 2010
Supermarket, Kulturhuset, Stockholm, Sweden, 2010
Gingerbread Monument, Galleri Format, Malmö, Sweden, 2010 - Solo Show
PPAC, Philadelphia Photo Arts Center, Philadelphia, USA, 2010
Archetypes, Detroit Gallery, Stockholm, Sweden, 2010
Gingerbread Monument, Skandináv Ház, Budapest, Hungary, 2010 - Solo Show
Landings /2, Landings project space, Vestfossen, Norway, 2010
Going from Nowhere, Philadelphia Photo Arts Center, Philadelphia, USA, 2009
Today's Dreamers, Gallery Wanted, Paris, France, 2009
031.jpg, Gothnet wireless city net, Gothenburg, Sweden, 2009
Night Vision, Outdoors, Vancouver, Canada, 2009
New Nordic Photography, Hasselblad Center, Gothenburg, Sweden, 2009
Planket, Vitabergsparken, Stockholm, Sweden, 2009

Gingerbread Monument, Röda Sten, Gothenburg, Sweden, 2009
 58 I C, Svensk, Melbourne. Australia, 2009 - Solo Show
 Gingerbread Monument + 58 I C, Pustervik, Gothenburg, Sweden, 2009 - Solo Show
 Fotografi: Är, Färgelanda art gallery, Färgelanda, Sweden, 2009
 Fotografi: Är, Limhamns art club, Malmö, Sweden, 2009
 Microfictions, Galleri Oro, Gothenburg, Sweden, 2009
 Year One, Gotland's Photographic Forum, Visby, Sweden, 2009 - Solo Show
 Photography Is., Sjöbo art club, Sjöbo, Sweden, 2008
 58 I C, Stockholmsmässan, Stockholm, Sweden, 2008 - Solo Show
 LLC/PSL/JTC, Tres Bien, Malmö, Sweden, 2008
 LLC/PSL/JTC, Ritz, Gothenburg, Sweden, 2008
 LLC/PSL/JTC, Allmänna Galleriet, Stockholm, Sweden, 2008
 Young Curators, Bond Street Gallery, New York, USA, 2008
 I'd never willingly do you harm, Bond Street Gallery, New York, USA, 2008
 Planket gbg, Majvallen, Gothenburg, Sweden, 2008
 Neverness Part 1, Black and Blue gallery, Sydney, Australia, 2008
 Malmöplanket, Johannes church, Malmö, Sweden, 2008
 Neverness Part 1, Right Angle Studios, Melbourne, Australia, 2008
 Is it possible to make a photograph of New Jersey regardless of where you are in the world?, Pierro gallery, New Jersey, USA, 2008
 Greetings from Thingland, Helsinki Biennale, Design Museum Helsinki, Finland, 2008
 Fotografi: Är, Culture House, Rättvik, Sweden, 2008
 Fotografi: Är, Kreab AB art club, Stockholm, Sweden, 2008
 Fotografi: Är, Karby gård art center, Täby, Sweden, 2008
 Vårutställning, Galleri Monitor, Gothenburg, Sweden, 2008
 Gingerbread Monument, Ei'kon, Århus, Denmark, 2008
 (Untitled) u = ____ [a photographic group show], Fette's gallery, Los Angeles, USA, 2008
 Sjuhärad photo Award, Borås Museum of Art, Borås, Sweden, 2007
 Fotografi: Är, Lyxele art club, Lyxele, Sweden, 2007
 Planket, Vitabergsparken, Stockholm, Sweden, 2007
 Through different lenses, Beckmans College of Design, Stockholm, Sweden, 2007
 Winter Show, Gallery Box, Gothenburg, Sweden, 2007
 Year One and Gingerbread Monument, Pavlovic Pavilion, Gothenburg, Sweden, 2007 - Solo Show
 25th anniversary, Göteborgs Konsthall, Gothenburg, Sweden, 2007
 Kulturnatta, Galleri Monitor, Gothenburg, Sweden, 2006
 Year One, Factory, Stockholm, Sweden, 2006 - Solo Show
 Vårutställning, Galleri Monitor, Gothenburg, Sweden, 2006
 Rorschachtestet, Galleri ETC, Stockholm, Sweden, 2006
 Implosion, Arbetets Museum, Norrköping, Sweden, 2005
 Peru, Galleri F, Gamleby, Sweden, 2005 - Solo Show

Public Art

Temal OY

Artwork for the station walls. 30 meters of photography and graphics Commissioned by Temal OY, Järvänpää, Finland, 2010

Sant Eriksgatan 26

Artwork for 4 floors in the building. 45 images of photography in the sizes 200 x 100 cm ommissioned by Ledarna, Stockholm, Sweden, 2010

Danderyd Hospital Underground Station

Artwork for the station walls. 70 meters of photography and graphics Commissioned by SL, Stockholm Transport System, 2008

Monographs

Wikiland, 23 June 2017 / Sunny 16 Rule, B-B-B-Books, 2017

The Last of the Lucky / You Can't Always Get What You Want, B-B-B-Books, 2017

25 Lemon Trees, No Gardeners, B-B-B-Books, 2016

The Last of the Lucky, B-B-B-Books for Cosmos, Arles Photo Festival 2016

Who Is Salt?, B-B-B-Books, 2015

Tables in the Upper Atelier, KTH School of Architecture 1970-2015, KTH Royal Institute of Technology, 2015
Village, B-B-B-Books / VU, 2015
Wikiland, 2007-07-12 – 00:59:46, B-B-B-Books, 2014
A Beach, B-B-B-Books, 2013
Europe, Greece, Athens, Acropolis, B-B-B-Books, 2012
Russian Bang / Ryska smällen, B-B-B-Books, 2012
Back To The Future, The Camera Club New York, 2012
Year One, Steidl, 2012
Wikiland, B-B-B-Books, 2011
Quand les yeux sont remplis, JSBJ, Paris, 2011
Blackdrop Island, B-B-B-Books, 2011
581C - vol. 2-3, B-B-B-Books, 2010
Croissant de queue de cheval, JSBJ, 2010
Where Is My Flying Car (Together with Daido Moriyama, Dan Holdsworth, Todd Hido, Guido Baselgia and Ben Adams), Sanderson Studios, 2010
581C - vol. 1, Own Books, 2009
Gingerbread Monument, B-B-B-Books, 2008

Collections

Tate (London), Centre Pompidou (Paris), Hasselblad Foundation (Gothenburg), LACMA (Los Angeles), The Art Museum of Estonia (Tallin), San Telmo Museoa (San Sebastian), MACBA (Barcelona)

Book publications and Catalogues

PHOTOPAPER 29/30, On This Day - Thomas Sauvin, Klara Källström and Thobias Fältdt, Fotobookfestival Kassel, Germany, 2018
Poiuyt, MLZ Art Dep, Italy, 2017
Riga Photomonth 2017, Kultkom, Latvia, 2017
Conversations 2, Rémi Coignet, The Eyes Publishing, France, 2016
45 Gardeners And So On, exhibition catalogue, Klara Källström & Thobias Fältdt, Magacin Gallery, Serbia, 2016
The last of the Lucky / You Can't Always Get What You Want, exhibition catalogue, Edited by Erik Betshammar, Galleri Box, Sweden, 2016
Vues Choiesies, Cosmos Arles Books 2016, Prioux & Peixoto, France, 2016
Watched! Surveillance, Art and Photography, Hasselblad Foundation / Walther König, Sweden, 2016
The (Un)becomings of Photography, edited by Lars Willumeit, Foundation for Visual Arts, Poland, 2016
Enact, exhibition catalogue, Edited by Alida Ivanov, Valand Academy, Sweden, 2016
Svenska Fotobokspriset 20 år, Svenska Fotografers Förbund, Sweden, 2016
The Book: On Endless Possibilities, edited by Natasha Christia, The Folio Club, Spain, 2015
The Overview Effect, exhibition catalogue, Edited by Klara Källström, Valand Academy, Sweden, 2015
En bok om en bild, edited by Helga Härenstam and Olle Essvik, Royal Förlag, Sweden, 2015
Village/High Hills, exhibition catalogue, Klara Källström & Thobias Fältdt, Cult Gallery, US, 2015
New Nordic Photography, The Victor Fellowships 10 Year Anniversary Issue, Hasselblad, 2014
The Photographer's Playbook, edited by Jason Fulford and Gregory Halpern, Aperture, US, 2014
Trafó Gallery 2011-2012, edited by Áron Fenyvesi, Trafó House of Contemporary Arts, Hungary, 2014
Viewfinders, Riga Photo Month, Kultkom, Latvia, 2014
De: Stockholm, edited by Harry Bloch and Jacques Borel, Rollergirl, Switzerland, 2014
The Open Book Revisited. 2004–2014, Hasselblad, Sweden, 2014
OTB14, edited by Johan Rosenmunthe and Flemming Ove Bech, Lodret Vandret, Denmark, 2014
The Visible - Swedish Contemporary Photography, edited by Niclas Östlind, Artipelag, Sweden, 2014
Aspectivity - The History of Seeing and Representation, Art&Architecture Publication, Sweden, 2013
Time Line, Valand Academy, Gothenburg University, Sweden, 2012
A Picture for Home: The Schaden.com Friends Collection, edited by Marcus Schaden, Germany, 2012
Planket trettio år, exhibition catalogue, Nille Editions, Sweden, 2012
Diplomat Pamphlet - To Sweden, exhibition catalogue, Diplomat Gallery, US, 2012
Tell Mum Everything is Ok, edited by Maxime Milanese and Claire Schvartz, FPCF, France, 2011
Erratic - Visual Impact in Current Design, Gestalten, Germany, 2011
Them-and-us, "Klara Källström & Thobias Fältdt and Onyema Offoedu-Okeke", Amnesty International, Sweden / South Africa, 2010

New Photography At Detroit, exhibition catalogue, edited by Tim Meier and Martin Hultén, Detroit Gallery, Sweden, 2010
 The Open Daybook, edited by David P. Mark Batty Publisher, LLC, US, 2010
 Smoke bath, edited by Peter Sutherland, Seems books, US, 2010
 Tensslottet / Le Château d'étain, Sinziana Ravini, Editions Montgolfier, Sweden / France, 2010
 Nordic Delight, exhibition catalogue, edited by Sinziana Ravini and Johan Thermænius, Institut Suédois, Sweden / France, 2010
 Bruit de Fond – Background Noise, edited by Aurélien Arbet, Jérémie Egry and Nicolas Poillot, JSBJ, France, 2010
 Before The Wilds, exhibition catalogue, Ed.Varie / Tinker Street* / S.C.P, US, 2010
 The Collectors Guide to Emerging Art Photography, edited by Alana Celi and Grant Willing, Humble Arts Foundation, US, 2009
 Planket 2009, exhibition catalogue, Sweden, 2009
 Yearbook, University of Gothenburg, Sweden, 2009
 Lay Flat 01: Remain in Light, edited by Shane Lavalette, Lavalette, US, 2009
 I'd never willingly do you harm, edited by Tony Cedertag, Cederteg Publishing, Sweden, 2008
 Malmöplanket, exhibition catalogue, Sweden, 2008
 Ei'kon, exhibition catalogue, Denmark, 2008
 Planket 07, exhibition catalogue, Dokument Press, Sweden, 2008
 Is it possible to make a photograph of New Jersey regardless of where you are in the world, exhibition catalogue, Pierro Gallery, US, 2008
 (Untitled) u = _____, exhibition catalogue, fette's gallery, US, 2008
 SAK 175 År, edited by Björn Kusoffsky and Dan Wolgers, Swedish Association for Art, Sweden, 2007
 Fotografi: År, exhibition catalogue, CFF/Sveriges konstföreningar, Sweden, 2007
 New Nordic Photography: From now on, exhibition catalogue, The Victor Fellowships / Hasselblad, Sweden, 2007
 Through different lenses, Marica Vaccino Andersson, Self Published, Sweden, 2007

Awards / Grants / Artist in Residence

Two year working grant from Swedish Arts Grants Committee, 2018 - Källström
 Project grant from the City of Gothenburg, 2018 - Källström / Fäldt
 Travel grant from Iaspis, Swedish Arts Grants Committee, 2018 - Källström
 Travel grant from Iaspis, Swedish Arts Grants Committee, 2018 - Fäldt
 Artist-in-Residence at Air Trieste, Italy, 2018 - Källström / Fäldt
 Two year working grant from Swedish Authors' Fund, 2018 - Fäldt
 Project grant from the City of Gothenburg, 2017 - Källström / Fäldt
 Travel grant from Iaspis, Swedish Arts Grants Committee, 2017 - Källström
 Travel grant from Iaspis, Swedish Arts Grants Committee, 2017 - Fäldt
 Shortlisted at Les Rencontres de la photographie, Arles, Prix du Livre, 2017 - Källström / Fäldt
 Artist-in-Residence at Lucy Art Residency, Second prize winners, Greece, 2017 - Källström / Fäldt
 Shortlisted at MAD book award, 2017 - Källström / Fäldt
 Project grant from Swedish Arts Grants Committee, 2017 - Källström / Fäldt
 Artist-in-Residence at Cité Internationale des Arts in Paris, granted through The Royal Academy of Fine Arts, Stockholm, Sweden, 2017 - Källström / Fäldt
 Grant from Grafström-Sandqvist Fund / Sundsvall's Museum, 2016 - Källström
 Grant from KKN, Nordic Culture Point, 2016 - Källström / Fäldt
 Artist-in-Residence at Nova Iskra in Belgrade, granted through Iaspis, 2016 - Källström / Fäldt
 Grant from Theodor och Hanne Mannheimers Fund, 2016 - Källström
 Artist-In-Residence at the Swedish Institute in Kavalla, granted through Swedish Photographers Association, Greece, 2015 - Fäldt
 Shortlisted at The Swedish Photobook Award, 2016 - Källström / Fäldt
 Grant from Swedish Arts Council, Distribution support to all Swedish public libraries, 2016 - Källström / Fäldt
 Shortlisted at Les Rencontres de la photographie, Arles, Prix du Livre, 2015 - Källström / Fäldt
 Artist-In-Residence at the Swedish Institute in Kavalla, granted through Swedish Photographers Association, Greece, 2015 - Källström
 One year working grant from Swedish Authors' Fund, 2015 - Fäldt
 Award, Greenhill Art Award, Stockholm, 2015 - Källström / Fäldt
 Artist-in-Residence at CULT in Oakland, granted through CULT Exhibitions, 2015 - Källström / Fäldt
 Grant from Otto and Charlotte Mannheimer Fund, 2015 - Källström
 Award, Museum of Work's Documentary Award, Norrköping, 2014 - Källström / Fäldt

Shortlisted at The Swedish Photobook Award, 2014 - Källström / Fäldt
Two year working grant from Swedish Authors' Fund, 2014 - Källström
Two year working grant from Swedish Arts Grants Committee, 2013 - Källström
Two year working grant from Swedish Arts Grants Committee, 2013 - Fäldt
Travel grant from Iaspis, Swedish Arts Grants Committee, 2013 - Källström
Travel grant from Iaspis, Swedish Arts Grants Committee, 2013 - Fäldt
Artist-in-Residence at VU Photo in Québec, granted through The Conseil des arts et des lettres du Québec (CALQ), Québec, Canada, 2013 - Källström / Fäldt
Award, Scanpix Big Photo Award, Stockholm, 2012 - Källström / Fäldt
Grant from Swedish Arts Council, Distribution support to all Swedish public libraries, 2012 - Källström / Fäldt
Grant from KKN, Nordic Culture Point, 2012 - Källström / Fäldt
Travel grant from Iaspis, Swedish Arts Grants Committee, 2012 - Källström
Shortlisted at Foam Paul Huf Award, 2012 - Källström / Fäldt
One year working grant from Swedish Authors' Fund, 2012 - Källström
One year working grant from Swedish Authors' Fund, 2012 - Fäldt
Travel grant from Iaspis, Swedish Arts Grants Committee, 2011 - Källström
Project grant from Swedish Arts Grants Committee, 2010 - Fäldt
One year working grant from Swedish Arts Grants Committee, 2011 - Källström
Grant from Helga Axons Stiftelse, 2010 - Fäldt
Travel grant from Iaspis, Swedish Arts Grants Committee, 2010 - Källström
Award, Russian Reporter magazine, Picture of the year, 2010 - Fäldt
Shortlisted at Photo Eye, Santa Fe, Best book, 2009 - Källström
Shortlisted at Les Rencontres de la photographie, Arles, Prix du Livre, 2009 - Källström
One year working grant from Swedish Authors' Fund, 2009 - Källström
Shortlisted at Kolla! Swedish Illustrators Association, 2009 - Källström
Travel grant from Swedish Photographers Association, 2009 - Källström
Shortlisted at Sjuhärad Photo award, 2007 - Källström / Fäldt
Award, Scanpix Big Photo Award, Stockholm, 2006 - Fäldt
Award, Swedish Magazine Publishers Association, 2006 - Fäldt

Education

MFA in Photography, Valand Academy, Gothenburg University, Sweden (2014-2016) - Källström
Mejan Arc, The Royal Institute of Art, Stockholm, Sweden (2012-13) - Källström
KTH School of Architecture, Royal Institute of Technology, Stockholm (2009-2010) - Källström
Tokyo Zokei University, Tokyo, Japan (Exchange student) (2008) - Källström
BFA in Photography, Valand Academy, Gothenburg University, Sweden (2006-2009) - Källström
School of Photography, Commercial and Feature Photography, Gamleby, Sweden (2004-2006) - Fäldt
School of Photography, Gestaltande fotografi, Gamleby, Sweden (2004-2005) - Källström
School of Photography, Gestaltande fotografi, Gamleby, Sweden, (2001-2002) - Fäldt
Hemse School of Photography, Fotolinjen, Hemse, Sweden, (2000 -2001) - Fäldt