

**Masako Miki**

Born in Osaka, Japan, Lives and works in Berkeley, California

**EDUCATION**

San Jose State University, San Jose, CA, Master of Fine Arts in Pictorial Arts (2001)

Notre Dame De Namur University, Belmont, CA, Bachelor of Fine Arts in Studio Arts, Painting, Printmaking minor (1996)

**SOLO AND TWO PERSON EXHIBITIONS**

- 2016 Solo Exhibition, Conversations with Fox, Feather, and Ghost, CULT | Aimee Friberg Exhibitions, San Francisco, CA
- 2014 Solo Exhibition, Kamiyama Artist in Residence, Kokoro No Tabi, Tokushima, Japan
- 2013 Solo Exhibition, Helplessness In Hopefulness K. Imperial Fine Art, San Francisco, CA
- 2012 Solo Exhibition, Ancillary Adaptations, Swarm Gallery, Oakland, CA
- 2010 Unnatural Plans, Park Life, San Francisco, CA
- 2009 Contemplating Her Infinite Disguise, Gallery Extrana, Berkeley, CA

**SELECTED EXHIBITIONS**

- 2015 Benefit Art Auction, Headlands Center for the Arts, San Francisco, CA  
Heft, Kala Art Institute, Berkeley, CA
- 2014 Survival Adaptations, Adobe Books Backroom Gallery, San Francisco, CA  
SF Art Fair, artMRKT, CULT | Aimee Friberg Exhibitions, San Francisco, CA  
Soft Muscle, Root Division Gallery, San Francisco, CA  
The Possible, Corresponding Mail Art, Berkeley Art Museum, Berkeley, CA  
Dots and Lines by Tofu Project, Digital Garage, San Francisco, CA
- 2013 SF Art Fair, artMRKT, K. Imperial Fine Art, San Francisco, CA  
Three-Person Exhibition, Infinitely Bound, The Interface Gallery, Oakland, CA  
2013 Summer Exhibition, The Wassaic Project, Wassaic, NY  
On View, New work from Kala, Kala Art Institute, Berkeley, CA  
Peaceable Kingdom: Animals, Real and Imagined, Bedford Gallery, Walnut Creek, CA  
Received Juror's Award
- 2012 Aqua Art Miami, K.Imperial Fine Art, Aqua Hotel, Miami, FL  
ArtPadSF, Swarm Gallery, Phoenix Hotel, San Francisco, CA  
Bay Area Currents 2012 What We Can't See But Want To See Is Art, curated by Renny Pritikin, Pro Arts Gallery, Oakland, CA  
Beauty, curated by Glen Helfand, Katrina Traywick, Berkeley Art Center, Berkeley, CA
- 2011 Breaking Ranks: Human/Nature, Headlands Center For The Arts, Sausalito, CA  
Benefit Art Auction, Headlands Center for the Arts, CA  
ArtPadSF, Swarm Gallery, Phoenix Hotel, San Francisco, CA  
Chain Letter Show, Shoshana Wayne Gallery, Los Angeles, CA
- 2010 Juried Annual 2011, Pro Arts Gallery, Oakland, CA  
Security, Root Division, San Francisco, CA

## GALLERY

Represented by CULT | Aimee Friberg Exhibitions, San Francisco, CA

## RESIDENCY/AWARD

- 2016 Artist Residency Program, de Young Museum (forthcoming)
- 2015 Facebook Artist in Residence Program
- 2014 Invited Artist, received full sponsorship, Kamiyama Artists in Residence, Tokushima, Japan
- Artist in Residency Program, received stipend, Project 387, Gualala, California
- 2012 Nominee for SECA award at SFMOMA
- 2011 Artist in Residency Program, Wassaic Project, New York
- Artist in Residency Program, Vermont Studio Center, Vermont
- 2010 Nominee for SECA award at SFMOMA
- The Santo Foundation Individual Artists Award
- 2009 Artist in Residency Program, Contemporary Artists Center at Woodside, Troy, New York
- 1998 Helen Dooley Scholarship, San Jose State University

## PUBLIC ART

- 2012 60 Boxes Project by Earth Island Institute and Berkeley City Arts Commission

## SELECTED PUBLICATIONS/REVIEW/PRESS

- 2015 Fieldwork, Fine Art in Kamiyama Japan, Aimee Friberg in Conversation with Masako Miki, *Tiny Atlas Quarterly*, April 2015
- 2014 NHK TV, Masako Miki, Kamiyama Artist in Residence, Japan October 30, 2014
- Oakland Art Enthusiast, Artist Proof: Masako Miki, "Kokoro no Tabi" Kamiyama Artist in Residence, Tokushima, Japan, November 25, 2014
- Kamiyama Artist in Residence, *Yomiuri News Paper*, October, 2014
- Kamiyama Artist in Residence, *Asahi News Paper*, October, 2014
- Kamiyama Artist in Residence, *Tokushima News Paper*, October 30, 2014
- "Artist's Survival Guide" Chapbook, Adobe Books Backroom Gallery, San Francisco
- Billebaude Magazine*, published by Musée de la chasse et de la nature, Paris, France May 2014
- 2013 Top of the food chain, Human-animal relationships as art by Jose Carlos Fajardo, *Contra Costa Times*, 14 March
- 2012 Popular Berkeley program turns utility boxes into public art, by Laura Casey, *Contra Costa Times*, 27 December
- Bay Area Currents 2012: What We Can't See But Want to See is Art, by Alex Bigman, *East Bay Express*, 18 July
- Picks: Ancillary Adaptations by Obi Kaufmann, *East Bay Express*, 16 May
- Masako Miki at Swarm Gallery, Editor's Recommendation by DeWitt Cheng, *Visual Art Source*, May 2012
- 2011 *Lamono Magazine*, Art and Urban Cultural Magazine in Barcelona Spain
- Issue 78: Frio (cold), November, 2011
- On-line interview, *Lamono Magazine*, Art and Urban Cultural Magazine in Barcelona Spain
- Fine Line Magazine*, International Fine Arts Magazine based in Milwaukee,
- Issue Three: This is A Theory, May, 2011
- 2010 "96 hours Collector Poster", *San Francisco Chronicle*, October 2010
- 2009 "Works on Paper at the Berkeley Art Center" *The Berkeley Daily Planet*, by Peter Selz.

### GUEST SPEAKER, EVENT

- 2015 Passport 2015, San Francisco Artist Commission Gallery, San Francisco, CA  
Pop-up Plein Air: Art Escapists, Montalvo Arts Center, CA  
Panel Artist for Japanese American Art and Literature taught by Professor Betty Kano at San Francisco State University
- 2014 "Emergency Meeting Re-thinking About Alternative", Art Autonomy Network at Nihonbashi Insitute of Contemporary Arts, Tokyo, Japan

### ASSOCIATION

Bay Area Artists for Japan, Fukushima Now: "Relief Effort to Support Children in Fukushima"  
We organized a panel discussion and fundraiser event at Kala Art Institute, Berkeley, March 2013

### TEACHING EXPERIENCE

University of California, Berkeley, CA (2015, 2016), De Anza College, Cupertino, (2005 to Present)  
Evergreen Valley College, San Jose, CA (2006 to Present), University of California, Davis, CA (2003, 2006)  
San Jose State University, San Jose, CA (2000, 2004)