

## RUXUE ZHANG

b. 1992, Wenzhou, China

Lives and works in San Francisco

### Education

2018 Root Division Studio Program, San Francisco, US

California College of the Arts, San Francisco, MFA, US

2015 China Central Academy of Fine Arts, Beijing, BFA in Oil Painting, CN

### Solo Exhibitions

2019 Seeing Is Forgetting, CULT Aimee Friberg Exhibitions, San Francisco

2019 Burden of Representation, Frank-Ratchye Gallery, Root Division, San Francisco

### Group Exhibitions

2019 Members Exhibition, Pacific Art League, Palo Alto

2018 The University Art 10th Annual Open Art Competition & Exhibition, Best of Show, University Art, Redwood City

Wave Forms, Embark Gallery, Fort Mason, San Francisco

Root Division's 17th Annual Art Auction, Root Division, San Francisco

California College of the Arts Commencement Exhibition, CCA Campus, San Francisco

California College of the Arts MFA Thesis Exhibition, Minnesota Street Project Multiple Galleries, San Francisco

CAA MFA Exhibition, Sustainability and Public Good, Cal State University LA Fine Arts Gallery, Los Angeles

2015 A Journey of Thousand Miles, national exhibition of excellent works from art schools, Sichuan Fine Arts Institute, CN

Undergraduate Senior Thesis Show, CAFA Museum, Beijing, CN

### Collections and Awards

2019 Studio Visit Magazine 45&46 2019 summer

Salann Magazine

2018 Chandelier won the 3rd place of the Best Show, University Art, Redwood City

2015 The Empty Room added to the permanent collection for CAFA Art Museum

2013 China Central Academy of Fine Arts Scholarship

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2011 The Bottles added to permanent collection of Fine Arts School Affiliated to China, Central Academy of Fine Arts.

### Articles

2019 Sherwin Rio, "Ruxue Zhang: Burden of Representation", <https://>

[rootdivisiontalk.wordpress.com/2019/01/09/ruxue-zhang-burden-ofrepresentation/](http://rootdivisiontalk.wordpress.com/2019/01/09/ruxue-zhang-burden-ofrepresentation/)